PUBLISHED BY AUTHORITY

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नई विल्ली, शनिवार, सितम्बर 25, 1965 (आश्विन 3, 1887)

No. 391

NEW DELHI, SATURDAY, SEPTEMBER 25, 1965 (ASVINA 3, 1887)

इस भाग में भिन्न पृष्ठ संख्या वी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III-खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आवेश, विकापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

STATE BANK OF INDIA Central Office

NOTICE

Bombay, the 7th September 1965

The following appointment on the Bank's staff is hereby notified:—

Shri R. P. Nanda to officiate as the Regional Manager, Assam Branches, Shillong, with effect from the 2nd August 1965.

R. N. CHETTUR
Managing Director

Bombay, the 8th September 1965

NOTICE IS HEREBY GIVEN that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at the Bornbay Local Head Office of the Bank other than the Reserve Bank of India will be held at the Bombay Local Head Office. Apollo Street, Bombay, on Wednesday, the 10th day of November 1965, at 4.00 P.M. (Standard Time) for the purpose of electing one person to be a Member of the Local Board at Bombay in pursuance of Section 21(1) (d) of the State Bank of India Act, 1955, in place of Shri Jehangir P. Patel, a Member of the Local Board, whose term of office will expire on the 30th November 1965.

V. T. DEHEJIA Chairman

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

(CHARTERED ACCOUNTANTS)

New Delhi-1, the 16th September 1965

No. 1-CA(5)/65—In exercise of the powers conferred by Sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under Sub-section (3) of the said Section.

In the said Regulations :-

1. In Regulation 112, between sub-regulation (4) and sub-regulation (5), insert the following:—

"(4A) (i) Where the number of candidates validly nominated for election to the Regional Council is equal to or less than the number of members to be elected to that Regional Council or where the number of candidates for election to the Regional Council becomes equal to or less than the number of members to be elected to that Regional Council by reason of death or cessation of membership of one or more candidates before the date fixed for polling, such candidates shall be deemed to be elected and the Secretary shall declare all such candidates duly elected.

(ii) Where the number of candidates for election to the Regional Council is less than the number of members to be elected to that Regional Council, the remaining seats may or may not be filled up, at the discretion of the Council, and in case the Council decides that the remaining seats be filled up, the same shall be filled up by co-option by the Regional Council in consultation with and approval of the Council and the persons so co-opted shall hold office until the expiry of the term or the dissolution of the Regional Council.

Explanation: The provision of this sub-regulation shall also apply in the case of any seat remaining unfilled on any Regional Council at the time this sub-regulation comes into force."

2. In Regulation 112, for existing clause (iv) of sub-regulation (8), substitute the following:—

"(iv) A casual vacancy on the Regional Council may or may not be filled up, at the discretion of the Council, and in case the Council decides that such a vacancy be filled up, it shall be filled up by co-option by the Regional Council in consultation with and approval of the Council and the person so co-opted shall hold office until the expiry of the term or the dissolution of the Regional Council.

Explanation: The provision of this clause shall also apply in the case of any casual vacancy in existence on any Regional Council at the time this clause comes into force."

C. BALAKRISHNAN
Secretary

L259GI/65

THE FOOD CORPORATION OF INDIA

Madras, the 6th August 1965

No. (FCR 1 of 1965)—In exercise of the powers conferred by Sub-sections (1) and (2) read with Sub-section (4) of Section 45 of the Food Corporations Act, 1964 (37 of 1964), and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following amendments to the Food Corporations Regulations, 1965 (hereinafter referred to as the said regulations), made by the Central Government in Notification No. G.S.R. 118 and published in the Gazette of India Extraordinary dated the 13th January 1965:—

- (i) In the said regulations, for clause (2) of regulation 6, the following shall be substituted, namely:—
 - "(2) If within half an hour from the time appointed for holding the meeting, the quorum is not present, the meeting shall stand adjourned to the same day in the next week at the same time and place."
- (ii) In the said regulations, for clause (2) of regulation 13, the following shall be substituted, namely:—
 - "(2) If within half an hour from the time appointed for holding the meeting, the quorum is not present, the meeting shall stand adjourned to the same day in the next week at the same time and place."

C. R. KRISHNASWAMY RAO SAHIB Secretary

Madras, the 23rd August 1965

No. (FCR 2 of 1965)—In exercise of the powers conferred by Sub-sections (1) and (2) read with Sub-section (4) of Section 45 of the Food Corporations Act, 1964 (37 of 1964), and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following further amendments to the Food Corporations Regulations, 1965 (hereinafter referred to as the said regulations) made by the Central

- Government in Notification No. G.S.R. 118 and published in the Gazette of India Extraordinary dated the 13th January 1965.
- (i) In the said regulations, for the existing proviso under the regulation 3, the following shall be substituted, under the regulation 3, the following shall be substituted,

"Provided that the board shall meet once at least in every three months."

(ii) In the said regulations for the existing proviso under the regulation 11, the following shall be substituted, namely:—

"Provided that the Executive Committee shall meet once at least in every two months."

C. NARASIMHAM

Managing Director

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(Cost Accountants)

Calcutta, the 8th September 1965

No. 19-CWA(1)/65—In pursuance of Sub-section (3) of Section 19 of the Cost and Works Accountants Act, 1959, the list of members of the Institute of Cost and Works Accountants of India as on 1st day of April 1965 is hereby published for general information:—

EXPLANATORY NOTE

There are two classes of members, namely, Fellows and Associates. They are entitled to use the letters "F.I.C.W.A." and "A.I.C.W.A.", respectively, after their names. The list of members has been arranged alphabetically according to their names.

The number shown against each name of a member is the Membership Number of that member. "F" after a member's name denotes that he is a Fellow, and "A" after a member's name denotes that he is an Associate. The name of the place and the Region to which he belongs have also been indicated.

An asterisk (*) before a member's name indicates that the member is in practice.

ALPHABETICAL LIST OF MEMBERS

	٠A'				
ABHYANKAR, GAJANAN KASHINATH		166	F	New Delhi	IV
ACHARYYA, TARAPRASANNA		438	Ā	Calcutta	Ш
ADYA, SURESH KUMAR	• • •	765	Ā	Faridabad	IV
AGARWAL, HARISH		843	Ā	Calcutta	III
AGARWAL, KRISHNA BEHARI		953	A	Kanpur	IV
AGASHE, LAXMAN GOVIND		654	A	Bombay	I
AGGARWAL, DAVESH CHAND		532	A	New Delhi	IV
AGGARWAL, SATINDER KUMAR		851	Α	Bombay	I
AGGARWAL, VISHNU BHAGWAN		821	Α	New Delhi	IV
AGHORAMURTI, RAMASWAMI		167	A	Calcutta	III
AGRAWAL, HANUMAN SAHAI		766	Α	Morena	1
AGRAWAL, RAM SWAROOP		670	Α	Calcutta	III
AHUJA, KASTURILAL		454	Α	Nagpur	r
AIYAR, ARJUN K. S.,		13	F	Bombay	I
AIYAR, RAMKRISHNA VENKATARAMA		168	Α	Calcutta	III
AIYAR, SHANKAR ARJUN		523	Α	Bombay	I
ANANTHAKRISHNAN, PATHAI RAMAIER		169	Α	Sindri	I
ANANTHANARAYANAN, AYLAM SATTANATHAIYER		643	Α	Chota Muri	III
ANANTHANARAYANAN, PATHAI VENKATESWARAN		344	A	Ambernath	I
ANANTHARAMAN, RAMASWAMY		170	A	Madras	\mathbf{II}
ANJANEYAN, KAVANOOR		572	A	Rajahmundry	II
ANNADHANAM, K.,		345	Α	New Delhi	IV
ANTANI, KANTILAL UMEDLAL		14	A	B ombay	I
APTE, MANOHAR DATTATREY		933	Α	Poona	I
ARAVAMUTHAN, KOHOOR RAGHAVAIYENGAR		15	A	Bombay	I
ARUNACHALAM, T. M.,		767	Α	Madras	II
ARUNACHALAM, V. SUBRAMANIA		7 98	Α	Madras	II
ARUNAGIRI, VISVANATHAN		719	Α	Madras	\mathbf{II}
AVADHANI, KALLIANPUR SHRINIVAS		475	A.	Calcutta	III
AVTAR SINGH		896	A	New Delhi	IV
AYYAR, SATHIAVAGISWARA RAMASUBRAHMANYA		16	Α	Poona	I
*AYYAR, SUBRAMANIA VENKATESWARA		171	F	Calcutta	Ш
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BAKSHI, SUDARSHAN KITMAP		346	A	Naya Nangal	· IV
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BALAKRISHNAN, P. R.,		575	Α	Dhubri	111

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BALAKRISHNAN, SUBRAMANIA						172	A	Howrah	\mathbf{m}
						799	Α	Kalipahari	\mathbf{III}
BALAKRISHNAN, YEGNESHWAF						672	Α	Calcutta	Ш
BALASUBRAMANIAN, KANJIVO				RA	• •	529	Ą	Baliapatanı	II
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BANERJEE, ANIL KUMAR						347	Α	Kiriburu	Ш
BANERJEE, ASHOKE KUMAR			• •		• •	173	F	Bhilai	1
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BANERJEE, BANKIM CHANDRA		• •	• •	• •	• •	912	A	Muradnagar	IV
BANERJEE, BASANTA KUMAR BANERJEE, BASANTA KUMAR	• •	• •	••	• •	• •	174	A	Bhilai	I
BANERJEE, DHIRENDRA NATH	• •		• •	• •	• •	569 567	A A	Patna Calcutta	111 111
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BANERJEE, GOURI PRASAD						175	Ā	Calcutta	III
BANERJEE, KASHI NATH			• •			673	\mathbf{A}	Howrah	Ш
BANERJEE, KESHAB CHANDRA			• •			674	A	Calcutta	Ш
BANERJEE, MURARI MOHAN	• •	• •		• •	• •	176	A	Nazra	Ш
BANERJEE, PANCHANAN BANERJEE, PANNA LAL	• •	• •	٠.	• •	• •	177	A	Patna	Ш
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BANSAL, DEV RAJ						507	Α	Kotkapura	IV
BANSAL, MAHESH CHAND		• •	• •	• •		751	A	Dehra Dun	IV
BAPAT, MADHU GANESH	• •	• •	• •	• •	• •	675	A	Kanpur	IV
BARAT, NIKHIL KUMAR BARBHAIYA, MAHENDRA CHAN		 A T	• •	• •	• •	183	A	Calcutta	111
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BASU, AJIT PRAKASH	• •	• •			• •	414	A A	Calcutta Kanpur	Ш
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BASU, NABENDU NATH	• •		• •	• •		184	F	Calcutta	m
BASU, PARESH CHANDRA	• •	• •	• •	• •	• •	185	A	Calcutta	111
BASU, PRAN GOPAL	• •	• •	• •	• •	• •	186	A	Calcutta	111
BASU, PRASANTA KUMAR BASU, RAMA PRASAD	• •	• •	• •	• •	• •	465 852	A	New Delhi	IV
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BHALLA, JAGDISH RAI	• •	• •	• •	• •	• •	721 422	A A	Kamarhati	III
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BHANUMURTY, SREEKARAM	• •	• • •		• • •	• •	934	A	Nalgonda	IV II
BHARGAVA, KAILASH PRASAD						188	F	Calcutta	Ш
BHASKARA RAO, CHIRAPU			• •		• •	954	A	Bangalore	II
BHASKARAN, APPAKATE	• •		• •	• •	• •	546	A	Patna	111
BHAT, BALKRISHNA KESHAV	• •	• •	• •	••	• •	677	A	Poona	1
BHAT, SHRINIVAS NARAYAN BHATIA, HARIRAM GOBINDRAN	 1	• •	• •	• •	• •	678 656	A	Bombay	I
BHATIA, HIRO LALCHAND		• •		• •		656 496	A A	New Delhi Bombay	IV
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BHATIA, RAMANLAL KUNVERJI						578	Ā	Bombay	I
BHATIA, ROSHAN LAL						801	A.	Delhi	ΙV
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BHATTACHARJEE, BASUDEV	• •	• •	• •	• •	••	722	A	Ranchi	III
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					198	A	Calcutta	III
CHAKRAPANI, VALANGAIMAN SANTH					203	A	Tiruchirapalli	П
CHAKRAVARTHY, VENKATAVARADAC	HARIA	λR			105	A	Bangalore	U
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CHANDRASEKHARAN, THIMMARAJAP					400		I	
SWAMIYER					498	A	Calcutta	111
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CHANSARKAR, PRABHAKAR DHONDO					581	Λ	Poena	J
CHARI, MADURAMANGALAM KAND				EN-				
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CHATTERJEE, ARABINDA	• • •	•			202	A	Rourkela	Ш
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CHATTERJEE, BIBEKANANDA					647	Α	Howrah	III
CHATTERJEE, BIJON BEHARI					200	A	Howrah	111
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CHATTERJEE, TAPAS KUMAR					911	Λ	Kalyani	111
CHATTERJEE, UMASANKAR					425	Α	Calcutta	Щ
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CHHOTAI, CHAMANLAL CHUNILAL					2 2	A	Bombay	I
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					209	F	Calcutta	III
					210	Ā	Kharagpur	Ш
					584	A	Durgapur	111
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DATTA, BIMAL BHUSHAN		• •	• •		• •		566	A	Calcutta	Ш
DATTA, KALYAN KUMAR			• •	• •			213	F	Calcutta	ш
DATTA, PRANAB BRATA	• •	• •	• •	• •	• •	• •	214	A	Durgapur	III
DATTA, YUDHISTER		• •	• •	• •	• •	• •	477	A.	Calcutta	III
DAVE, MAYUR DOLATRY		• •	• •	• •	• •	• •	872	A.	Bombay	1
DAVAR, MINU SAVAKSHA		···	• •	• •	• •	• •	215	A	Calcutta	III
DAVER, NAUSHIRWAN BU DE, ASHUTOSH			• •	• •	• •	• •	410	F	Bombay	I
DE, SHYAMA PADA	• •	• •	• •	• •	• •	• •	216 448	A	Calcutta Calcutta	111 111
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DEB, DURBAL RANJAN	• •	• •				• •	217	A	Calcutta	III
DE SARKAR, SUKUMAR	• •						218	A	Calcutta	111
DESAI, BHUPENDRA NAN			• •	• •	• • •		585	A	Bombay	I
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DESAI, SHIRISHCHANDRA							658	Ã	Shahabad	ıî
DESAI, SURESH KRISHNA	LAL						219	A	Calcutta	Ш
DEVADATTA, JAMES IMM	ANUE	EL					873	A	Mangalore	11
DEVA RAJAN, VISWANAT							479	A	Bombay	Ī
DHAR, RABINDRA NATH							220	Α	Titaghar	Ш
DHARMA ROW, ARIKIRE	VULA	RAMA	λ.				726	A	Jadugoda	Ш
DHIR, BHADDAR SEN							894	A	Delhi	1V ·
DHIR, MURARI LAL							356	A	New Delhi	IV
DHOORIA, SOHEL SINGH							913	A	Bhilai	I
DIWANJI, SHIRISH VAIKU	NTHL	AL					753	A	Bombay	I
DOLE, GOVIND RAMCHAI							481	Α	Bombay	Ī
DOODHMAL, RUSI COOVE	ERJI						27	Α	Bombay	Ī
DORAISWAMY, SUBRAMA							754	Α	Parasia	Ī
DORAI SWAMI, TIRUNELI	LAI SA	NKAR	_				773	A	Bombay	I
DUBASH, MINOCHER DOS	SABHA	I					28	A	Bombay	1
DUGAR, SAJJAN MAL							357	\mathbf{F}	New Delhi	IV
DURAIRAJ, J. S. P							358	A	Ranchi	Ш
DURAISWAMY, R		• •					805	A	Bombay	I
DUTT, AMAL KUMAR							682	A	Noonmati	Ш
DUTTA, KRISHAN GOPAL		• •					847	A	Ichapore	Ш
DUTTA, PHANI BHUSAN		• •					222	A	Bombay	1
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ESWARAN, AKILEASWARA	AIYER	VENK	AT				29	A	Bombay	I
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FRANCIS, J	• •	• •	• •	• •	• •	• •	223	A	Calcutta	111
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GAJARAJAN, MANAVALA		 /ADAN	 1 A V D	 ICITAT		••	108	A	Bangalore	II
GANAPATHISUBRAMANIA GANDHI, ADI JAMSHEDJI						• •	154	A	Madras	11
GANDHI, ADI JAMSHEDJI GANDHI, PRAFULLACHAN		DANG			• •	• •	683	A	Bombay	I
					• •	• •	939	A	Bombay	I
GANESAN, K.R	• •	• •	• •	• •	• •	• •	630	A	Rourkela	III
GANESAN, NARASIMHAN GANESAN, PANCHAPAKES	· · ·	• •	• •	• •	• •	• •	30	A	Bombay	I
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GANESAN, RANGASWAMY GANGULI, AJIT KUMAR		• •	• •	• •	• •	• •	727		D 1	II
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GANGULI, LAL MOHAN GANGULI, NIRMAL CHAN							31 586	Α	Bombay	I I
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GANGULI, PURNANANDA		• •		• •		••	586 224 361	A A A	Bombay Durgapur Calcutta Patna	I III III III
GANGULI, SUNIT KUMAR	• •	•••			•••	••	586 224 361 32	A A A A	Bombay Durgapur Calcutta Patna Bombay	I III III III III
GANGULI, SUNIT KUMAR GANGULY, SUKUMAR			•••	•••			586 224 361 32 511	A A A A A	Bombay Durgapur Calcutta Patna Bombay Calcutta	III III III III III
GANGULI, SUNIT KUMAR GANGULY, SUKUMAR GARG, RAM AVATAR	••						586 224 361 32 511 561	A A A A A	Bombay Durgapur Calcutta Patna Bombay Calcutta Kanpur	I II III III I III IV
GANGULI, SUNIT KUMAR GANGULY, SUKUMAR GARG, RAM AVATAR GARGA, RAJESWAR PRAS,	 AD						586 224 361 32 511 561 568	A A A A A A	Bombay Durgapur Calcutta Patna Bombay Calcutta Kanpur Calcutta	I III III III I III IV III
GANGULI, SUNIT KUMAR GANGULY, SUKUMAR GARG, RAM AVATAR GARGA, RAJESWAR PRAS, GHATE, VISHWANATH GO	 AD PAL			•••			586 224 361 32 511 561 568 33	A A A A A A A	Bombay Durgapur Calcutta Patna Bombay Calcutta Kanpur Calcutta Bombay	I III III III II IV III IV
GANGULI, SUNIT KUMAR GANGULY, SUKUMAR GARG, RAM AVATAR GARGA, RAJESWAR PRAS, GHATE, VISHWANATH GO GHOSE, AMRITA KUMAR	 AD PAL						586 224 361 32 511 561 568 33 685	A A A A A A A A	Bombay Durgapur Calcutta Patna Bombay Calcutta Kanpur Calcutta Bombay Howrah	I III III III III IV III I
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JAUHAR, PASHAURI LAL 503 A Sri Ganganagar	-				• •	• •	• •	• •			•
JAYARAMAN, S., 730 A Bombay	I				• •						
JETHWANI, BHAGWAN KIIEMALDAS 776 A Boinbay]	Bombay	Α	776				٠.	DAS	HEMAL	VANI, BHAGWAN KI
JETLIE, JASWANT LAL 664 A Bhilai	1		A	664							
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INDAL, RAJ KUMAR	·	369	Λ	Ghaziabad	IV
ITENDRA KUMAR		855	Ā	Delhi	1V
OSERILAN		113	A	Madras	П
OSEPH, D.,		284	F	Calcutta	H
OSHI, RAMNATH UPENDRA		777	Ā	Bombay	ī
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KAILASAM, PINNAVASAL SUNDARESAN KAILASAPATHY, SATHYAMANGALAM VENKATA	• •	370 45	A A	Madras	II.
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CAMAT, PRABHAKAR VASUDEV	• •	534	A.	Bombay	I
AMATH, MANGALORE VARAD	• •	689	A	Роопа	I
AMESWARA RAO, JALADANKI SUNDARA		489	A	New Delhi	iv
AMESWARA RAO, MANTRIPRAGADA	• •	690	A	Ranchi	111
ANAKA RAJU, KOLAVENNU LAKSHMI NAGESWARA		850	Ä	Hyderabad	11
ANGA, SORAB JAL		47	A	Thana	Ţ
APADIA, DIIANSUKIILAL BHAGWANDAS		779	Ā	Bombay	í
(APADIA, GOPALDAS PADAMSEY		48	F	Bombay	Ţ
APOOR, SOORAJ		959	A	Giddarbaha	īv
CARFFMULLAII, SHAIK	.,	809	A	Dera Colliery	111
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ARMAKAR, GADADHAR ARNIK, BHALCHANDRA BALWANT		497	A	Secunderabad	111
T B. II. TIOMINIANT		497 241	A A	Barkakana	111
LAR RAY, JYOTIRMOY LASHYAP, RANGASWAMI SREENIVASA		241 242	A	Jamshedpur	111
CATRAWALA, SAMADMIYA MOHAMMEDUMAR		556	A	Bombay	I
EDIA, SITA RAM		891	A	Calcutta	ΙΙΙ
LESAVA, AYYAR, KRISHNAVADIIJAR		518	A	Choudwar	111
EWAL KRISHAN		918	A	New Delhi	1V
HANDELWAL, AYODHYA PRASAD		919	A	Secunderabad	II
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HORANA, RAM DASS	• •	825	A	Calcutta	ίιΙ
INI, MANJESHWAR GANAPATHI		842	A	Bombay	1
IRPALANI, TULJO LOKUMAL		51	F	Bombay	1
COLEY, JIBAN KRISIINA	• •	372	А	New Delhi	IV
OPPIKAR, VIVEKANAND NARAYAN		52	$\tilde{\Lambda}$	Bombay	ī
COTATE STICLIANITIES ADEANTH		640	A	Scrampore	HL
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COMMENCE ADDRESS A MODERN DESCRIPTION		447	A	Bombay	í
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RIPAL CHAND		349	Ā	New Delhi	ΙV
KRISHAN CIIANDRA		427	Λ	Bhilai	I
CRISHAN LALL		375	17	Visakhapatnam	u u
CRISHNA, PARAMESWAR		53	A	Calcutta	Щ
KRISHNAKUMAR, MANDYAM ALASINGRACHAR		508	A	Madras	11
KRISHNAMACHARI, R.,		244	A	Bombay	I
RISHNAMACHARY, RANGACHARI	••	243	A	Ambernath	ĺ
CRISHNAMOORTHY, RAMAMOORTHY		731	A	Bombay	ĺ
CRISHNAMURTHI, VORUGANTI RAMA		115	A	Nevveli	TI
CRISHNAMURTHY, HOLENARASIPUR SUBBARAO		54	Λ	Bombay	1
CRISHNAMURTHY, MUTHUSWAMI		541	A	Ankleshwar	I
KRISHNAMURTHY, VENKATESA	• •	245	A	Calcutta	щ
KRISHNAN, AYALUR SIVARAMAKRISHNA		691	A	Howrah	Ш
KRISHNAN, GOPALAIYER		624	A	Bombay	I
KRISHNAN, (MRS.) GNANAM	• •	920	Λ	Madras	II
(RISHNAN, NURANI MAHADEVAIYFR	• •	826	A	Jealgora	III
KRISHNAN, THIRUMAL IRUNCHOLAI	.,	444	A	Madurai	111
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KRISHNAN, THODUK MADABUSI KRISHNASANKARAN, SIVASANKARAN		55	г А	Bombay	I.
		879	Ā	Bhubaneswar	пі
KRISHNASWAMI, RAJAGOPALAN KRISHNASWAMI, SANKARIER	• •	895	A	Jarangdih	III
KRISHNASWAMY, K. S.,	• •	373	F	Bangalore	Щ
RISHNASWAMY, KOZHIALAM VENKATACHAR		631	A.	Chota Muri	Ш
CRISHNASWAMY, N		827	A	Tiruchirapalli	II
COTONIA CONTACTOR DE D	• •	692	A	Guntur	11
KISHNASWAMY, P. K. KRISHNASWAMY, VISHNAMPET NATESAIYER		246	A	Calcutta	JII.
TOTAL CONTRACT OF A CO. D. T.		138	A	Bangalore	II
KISHNASWAMY RAO, H. R	* *	780	A	New Delhi	IV
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LAKSHMINARAYANAN, VENKATESW	7.A.D.A.1	· ·	• •	• •		=		Į.
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LUTHRA, ANIRUDHAR KRISHAN					376	A	Kanpur	IV
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MAHADEVAN, SABAPATHI					848	\mathbf{A}	Madras	11
MAHESHWARI, RADIIA MOHAN					782	Α	Gorakhpur	IV
MAITRA, AMIYA MADIIAB					441	Λ	Bhilai	τ
MAITY, PANCHANAN					565	Α	Calcutta	ΙΙΙ
MAJUMDAR, DWIJENDRA NATH					431	Λ	Rahara	Щ
MAJUMDAR, TAPAS RANJAN					921	A	Calcutta	III
MAKHIJANI, SALAMATRAI NEBHANI			• •	• •				
and the state of t		• •		• •	57	Ą	Kumardhubi	III
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MALHOTRA, ARJAN DEV					694	\mathbf{A}	Jamnagar	I
*MALIK, RAM PARKASH					378	${f F}$	New Delhi	IV
MALLYA, SHRINIVAS RAMCHANDRA		.,			486	Α	Bombay	ì
MANDAL, SANAT KUMAR					856	A	Calcutta	П
MANIKKAM, RAMNATH		• •			960	A	Bombay	I
MANOHAR LAL			• •	- •			*	
MANYARWALA, ABDULMAJID ABDU			- •	٠.	250	A	Jamshedpur	Ш
and the state of t	LKAI	HIM		• •	783	Α	Bombay	I
MARU, JUGAL KISHORE	• •				810	Λ	Chatrapur	111
MATHUR, ABINASH CHAND					666	Α	Jodhpur	IV
MATHUR, KANWAR BEHAT LAL					665	Α	Nava Nangal	IV
MATHUR, RADHEY SHYAM					857	A	Jaipur	īV
MATHUR, RAJ BEHARI LAL	.,				458	Ä	Lucknow	IV
ACRICO A TEXTAIN DESIGNATION TO A C		• •	• •	• •		-		
A STREET, A STREET, TYPE SAID	• •		• •	• •	58	A	Bhopal	I
MEHRA, VINOD KUMAR		• •	• •		880	A	Calcutta	IΠ
MEHTA, DILIP JAGMOHANDAS					695	A	Bombay	τ
MEHTA, GIRISH KANATYALAL	- •				755	A	Nandej	I
MEHTA, JANAK RAJ					253	Α	Baikunthpur	τ
MEHTA, VARUNKUMAR SANMUKHR	AI				59	Α	Bombay	Ţ
MEHTA, VASANTLAL RAMANLAL					478	A	Bombay	ί
MENON, M. C.					117	A	Ernakulam	II
MENON, T. SANKARAN KUTTY		• •	- •	• •				
	 		• •	- •	254	A	Udyogamandal	II
MENON, VADACKAL KRISHNAN NA	KAY#	INA			667	A	Calcutta	III
MENON, V. MADHAVANKUTTY		- •			945	A	Madras	U
MERCER, ARTHUR					6	A.	Calcutta	ΙĮΓ
MERCHANT, NAGARDAS DEVIDAS					60	A	Bombay	Ī
MISRA, PREM KRISHNA					255	A	Titaghur	H
*MITRA, ANIL KRISHNA					256	F	Calcutta	111
MITRA, BIMALANANDA					520	_		
A COMPANY AND A STANFAR	• •	- •	• •	• •		A	Calcutta	III
A COURT A TOPOTY A OFFICIAL	• •	• •	• •		257	Ą	Calcutta	Ш
MITRA, PRIYATOSH	• •				419	A	Ichapore	IJſ
MITRA, SOMENDRA KRISIINA	٠.				258	A	Tejpur	Ш
MITRA, SUBODH KUMAR					461	A	New Delhi	lV
MITTRA, SHYAM SWARUP					446	Α	New Delhi	IV
MODY, NOWROJI RUSTAMJI					7	F	Bombay	I
MOGHE, DATTATREYA RAMCHANDI					944	A	Chutterbuchgani	IV
MOHAN RAM, KOLAR PATTABHIRA					596	A	Kolar	
A CONTROL OF THE PARTY OF THE P		• •	• •	• •				II
	٠.	• •	• •		259	A	Calcutta	111
MOITRA, RAM CHANDRA	• •				260	A	Howrah	III
MOJUMDER, NILKANTA					380	\mathbf{A}	Namrup	H
MONDAL, RAMA PADA					484	\mathbf{A}	Calcutta	Ш
MOOKHERJEE, DEVABRATA					262	F	Calcutta	Ш
MOORTHI, SEKHARIPURAM SUBBAR	AMA	ESWAF			424	Ā	Jamshedpur	ΙΠ
MUKERJI, HRISHTKESH					858	Ā	Ichapore	
MUKERJI, MOHINI MOHAN				• •		F.	•	111
•	TYV		• •	- •	267		Howrah	111
MUKHALINGESWARA RAO, DADISET			- •	• •	137	A	Visakhapatnam	IJ
MUKHERJEE, AMIYA KUMAR					263	F	New Delhi	ĮV
MUKHERJEE, ANIL CHANDRA					264	\mathbf{F}	Calcutta	Ш
MUKHERJEE, ARABINDA					828	\mathbf{A}	Ranchi	Ш
MUKHERJEE, ARUN CHANDRA					265	A	Belghoria	Ш
MUKHERJEE, BANSHIDHAR	• • •				466	A	Calcutta	Ш
MUKHERJEE, BASANTA KUMAR								
. W. WITHOUTH DARF DEC	• •			• •	261	17 A	Pondicherry	Ţſ.
	• •	• •	• •	• •	61	A	Bombay	1
MUKHERJEE, CHANDI PROSAD				- •	266	Α	Calcutta	\mathbf{III}
MUKHERJEE, MADAN MOHAN					62	A	Howrah	III
MUKHERJEE, NARAYAN CHANDRA			٠,		268	F	Calcutta	Ш
MUKHERJEE, NARAYAN PRASAD					269	A	Calcutta	111
MUKHERJEE, PRAFULLA KUMAR					270	Ā	Jabalpur	I
MUKHERJEE, SAILENDRA NATH	• • •				271	A		
ACCEPTANCE, SCHEET ORT 17/111	• • •		• •	• •	4/1	А	Sheoraphuly	III

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MUKHERJEE, SANTI PRIYA						272	A	Bhadrakali	Ш
MUKHERJEE, SITAL CHANDRA						273	A	Calcutta	Ш
MUKHERJEE, TARUN KUMAR						274	Ā	Scrampore	III
MUKHOPADHYAY, ADITYA KU			• •	•••				-	
			• •	- •	• • •	594	A	Calcutta	Ш
MUKHOPADHYAY, PUSPA RAN				4.4	• •	627	Λ	Durgapur	Ш
MUKHOPADHYAYA, KALYAN 1	MOY					275	F	Calcutta	Ш
MULLICK, BYOMKESH						276	Α	Calcutta	Ш
MUNDHRA, TULSI DAS			• •		744	277	Ā	Calcutta	Ш

MURAO, BAHADUR			• •	••	4/*	881	A	Meerut	IV
MURTI, RACHAKONDA SURYA	NARAY	YANA		• •		63	A	Namrup	Ш
MURTY, GULLAPALLI SAMBA				***		595	Α	Kuthagudiam Collerie	s II
MURTY, MARTY UDAYA BHASI	KARA					543	A	Bhilai	I
MURTY, YERRAMILLI SURYAN			• •			119	Ā	Vishakhapatnam	п
	* *	• •		• •		903	A	Madras	П
MUSA, ZARIR FRASER	• •			***		732	A	Bombay	I
MYLARAIYA, THAMMARASAIY.	A		٠.			525	Λ	Erode	П
				'N'					
				_					_
NADIG, KALASESHWAR ASWAT		AYAN	ARA)		64	Α	Baroda	I
NADKARNI, GURUDUTT ANAN	Т					120	A	Poona	I
NADKARNI, PREMCHAND SHAI	VKAR					922	A	Bombay	I
NAGARAJA RAO, HALAVARTHY						756	Ā	Calcutta	щ
		• •	• •	• •					
· ·			• •	• •		383	\mathbf{F}	New Delhi	ΙV
NAIR, C. K				***		384	A	Elapulli	Ц
NAIR, CHERUKAT UNNIKRISHI	NAN					121	A	Visakhapatnam	\mathbf{n}
NANABHOY, RUTTONSHAW						8	F	Bombay	1
						870		Calcutta	
NANDI, SANTI BHUSAN		• •	• •	• •	• •		A		Ш
NANJUNDAPPA, C. M. \dots						750	A	Hyderabad	П
NARASIMHAN, COIMBATORE V	ISWAN	IATHA	N			122	A	Madras	Π
NARASIMHAN, PATTABHIRAMA	N					733	Α	Bombay	I
NARASIMHAN, SRINIVASAN						882	Ā	Calcutta	ш
NARASIMHA RAO, AYYAGARI		• •	• •	• •	• •	961	A	Mysore	Π
NARAYAN, KRISHNA					• •	65	${f F}$	Koratti	П
NARAYAN, RAM						281	Α	Calcutta	\mathbf{n}
NARAYANA IYER, RAMAKRISH	NAIYE	R				43	F	Bombay	1
NARAYANAYA IYER, SIVARAM						904	Ā	Bombay	Ĩ
						•		•	
NARAYANA MURTHY, YERRAN			• •	• •		382	\mathbf{F}	Madras	П
narayanan, parlikad venk				ĹΑΜ		66	Α	Bombay	I
NARAYANAN, PUTHUGRAMAM	KRIS	HNAN				784	A	Calcutta	Ш
NARAYANAN, R.					.,	734	Ā	New Delhi	IV
INMICATIONAL, IC.									
NARAYANAN, SUBRAMANTAN			• •	• •	• •	591	A	Bombay	1
NARAYANA RAO, RETTIGANTI		I	٠.	• •	***	303	${f F}$	Calcutta	Ш
NARAYANASWAMI, NETARAJAI	YER					123	F	Madras	П
NARAYANASWAMY, RAMAIYEI					P7.9	280	A	Calcutta	Ш
NATARAJAN, COIMBATORE VEI	- እነንድ ልጣግል					442			
					• •		A,	Bangalore	П
NATARAJAN, ERAKARAM SUNI		LALYE.	K	• •	• •	67	A	Poona	I
NATARAJAN, TARAKAD KRISHI	NA				-1-	68	Α	Bombay	\mathbf{I}
NATARAJAN, SANKARA						906	A	Bombay	I
NATESAN, SRINIVASAN				,,,,	. ,	785	A	Madras	n
						377	A		
NATHU MAL	• •		• •	• •	• •			Delhi	IV
NUNDY, KRISHNA PADA	• •			• •	P1 •	385	Α	Ichapur	Щ
			'O)*					
OJHA, RAJ KISHORE						282	F	Ranchi	ш
OM PRAKASH				***		552	Ā	Calcutta	
OM PRAKASH	• •	• •	• •	•	• • •	324	11	Carcuita	\mathbf{m}
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PADGAONKAR, MANGESH BAJI	KAO		• •	• •		923	A	Bombay	Ţ
PADMANABHAN, KUTTIKANDY		, -				502	Α	Ghatsila	Ш
		1 -				69	A	Now Delhi	ÎV
DADMANTADIANI WENTAATAA						924	A		
PADMANABHAN, VENKATARAC		• •	• •	••	• •			Oorgaum	Π
PAIN, SHIB NATH	• •	• •	• •		• •	907	A	Garifa	Ш
PAL, JITENDRA NATH						285	A	Calcutta	Щ
PAL, KANAILAL						632	A	Shyamnagar	Ш
PAL, PRAHLAD CHANDRA				···		287	A	Calcutta	
PAL, PRAHLAD CHANDRA									Ш
PAL, SUDHANGSU BHUSAN	• •		• •		• •	286	A	Durgapur	ш
PANCRAS, UTHARIAM			٠.		• •	598	Α	Dhliajan	ш
PANDE, RAM SUBHAG						386	Α	Kanpur	ΪV
PANDEY, RAM NANDAN				, .		510	A	Dalmianagar	III
PANUEI, RAM MANUAM							Ä	_	
PANDEYA, PARAMHANS			• •	• •		786		Jamshedpur	Ш
PANDIT, MADHUSUDAN PURUS	HOTTA	ъ М.	• •			859	A	Poona	I
PANDU RANGA RAO, POLAKAN	ſ					945	A	Banki-Mogra	Ī
PANJABI, THANWAR MENGRAJ						970	A	New Delhi	ΙV
PANJADI, I HAN WAR WILLIAM						439	A		
PARAMESWARA IYER, V			• •	• •	• •			Dishorgarh	Щ
PARAMESWARAN, K.S.,				-::-		70	F	Poona	Ţ
PARAMESWARAN, PERINKULAN	I PAR	MESV	VARA	YAR		288	F	Jhagrakhand	ſ
PARAMESWARAN, PERINKULAN						597	Α	Bombay	Ī
DADEVH SIDESH DATANIAI									
PAREKH, SURESH RATANLAL	ΔТ					606	Δ	Baroda	
PAREKH, SURESH RATANLAL PARIKH, HASMUKHLAL BAPUL	AL	••				606	A	Baroda	1
PAREKH, SURESH RATANLAL	AL					606 531	A A	Baroda Bombay	
PAREKH, SURESH RATANLAL PARIKH, HASMUKHLAL BAPUL	A L	••							1

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PARSHOTTAM DASS					757	Α	Delhi	IV
*PARTHASARATHY, KALURI NARAYA					787	A	Madras	11
PARTHASARATHY, MAYAVARAM VAT					599	A	Calcutta	ut
						Ā		Ш
PARTHASARATHY, RAGHAVACHARY		••			925		Madras	
PATHAK, PULAK BEHARI	• •	• • •		• •	883	A	Bombay	1
PATTABIRAMAN, SWAMINATHA					845	Α	Kalyan	I
PATWARDHAN, SHRIKRISHNA NARHA	4R				601	Α	Poona	I
PATWARDHAN, VIJAY DHUNDIRAJ					860	Α	Bombay	I
PAUL, NIKHIL RANJAN					861	A	Durgapur	Ш
PEREIRA, STANISLAUS WILLIAM PET					633	A	Neyveli	II
•				• •			•	I
PETER, PUTHUR JOSEPH	* 1				387	A	Bombay	
PHILIPOSE, PARAMALLI THOMAS		• •			758	Α	Bombay	I
PHILLIPOS, ALEXANDER					388	F	Bangalore	П
PILLAI, GOVINDA GOPAL					389	Α	New Delhi	IV
PILLAI, SUBRAMANIAN VELAYUDHA					862	A	Bombay	I
					696	A	Bombay	Ī
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PRABHAKAR, KRISHAN LAL	• •	• •		• •	846	Ą	Julundur	
PRABHAKAR, RAM LAL					634	A	Chandigarh,	IV
PRADHAN, SUSHILKUMAR AMRUTRA	40	4.1			600	Α	Bombay	1
PRASAD, LAL SARJU					863	Α	Patna	Щ
PRASAD, NAWAL KISHORE					289	Α	Calcuta	Щ
and a second of the second of					290	Ā	Jamshedpur	111
				• •		A	Calcutta	III
PRASADA RAO, BADUGU				• •	946			
PRAVIN, SHAHID		• •		• •	291	F	Calcutta	Ш
PUSHPANGADAN, K					811	Α	Nedumangad	II
								•
		'R'						
RADHAKRISHNAN, CHANDRAN					292	A	Calcutta	Ш
RADHAKRISHNAN, VAITHISWARA					293	A	Rourkela	111
	• •		• •	• •			Madras	IJ
RAGHAVACHARI, KRISHNASWAMY			• •	• •	125	A		
RAGHAVAN, RANGACHARI SRINIVAS	6A	• •	• •		962	Α	Kamarhati	ш
RAGHAVAN, SESHA SRINIVAS		• •			294	Α	Bhusaval	I
RAGHAVAN, SUBRAMANIYA					697	Α	Talukkapatti	п
RAGHAVA RAO, PINGALI VEERA					394	Α	Hyderabad	П
RAGHAVENDRA RAO, NAGARA GAD	DE				698	A	Bangalore	П
RAGHUNADHAM, CHINCHELA					829	A	Cuttack	Ш
RAGHUNATHAN, CONJEEVARAM					788	A	Madras	Π
RAGHUNATHAN, S.					71	Â	Nilgiri	Π
RAHA, SASADHAR					467	A	Calcutta	Щ
					699	_		IV
RAI, MANOHARLAL HIMMAT RAJGOPALAN, KIZHANATHAM SRINI				٠.	=	A	Saharanpur	
	VASAIN	,			884	A	Madurai	П
RAJAGOPALAN, M.P			• •	• •	390	A	New Delhi	IV
RAJAGOPALAN, NEMMARA VAIDYAN		١,			947	A	Calcutta	\mathbf{m}
RAJAGOPALAN, RAMACHANDRAIYER					759	Α	Thana	I
RAJAGOPALAN RAMASWAMYIYER				٠.	604	Α	Madras	Π
RAJAGOPALAN, RAMIAH				•••	70 0	\mathbf{A}	Madras	Ц
RAJAGOPALAN, S					72	A	Bombay	I
RAJAH, KOLIPAKKAM					963	A	Madras	П
RAJAN, KAYAR NARASIMHACHARY S					450	A	Pathardih	Ш
					391	Ā	New Delhi	ΙV
RAJAN, NATESAN				••	_		_	
RAJAN, SRINIVASA VARADA				• •	432	F	New Delhi	IV
RAJAN, THIRUVENGADATHA	• •	• •	• •		623	A	Bombay	I
RAJARATNAM, SAYADEVI					701	A	Dalmiapuram	π
RAJENDRAN, KALPATHI KITTU					522	Α	Bombay	I
RAJU, THARIMENA RAMAYYA					471	Α	Nagpur	I
RAMACHANDRAN, ANANTHANARAY.					706	Ā	Bombay	Ĩ
RAMACHANDRAN, AYIKUDY RAMIY					527	Ā	Calcutta	щ
RAMACHANDRAN, HARIHARA							Bombay	
				• •	73	Ą	-	I
RAMACHANDRAN, K				• •	420	A	New Delhi	IV
RAMACHANDRAN, KALPATHI KRISH					295	F	Calcutta	$\Pi \mathfrak{l}$
					926	A	Bhilai	1
RAMACHANDRAN, KRISHNASWAMY		v			127	A	Ranchi	\mathbf{m}
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU	SWAM							
RAMACHANDRAN, KRISHNASWAMY	SWAM				964	Ā	Cochin	II
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU	SWAM I			• •	964 428		Cochin Durgapur	Π
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A	SWAM I 	• •	• •			A	_	
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J.	SWAM I 		••	 	428 221	A A A	Durgapur Calutta	III III
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A	SWAM I ONIA	••	••	 	428 221 885	A A A A	Durgapur Calutta Howrah	III III III
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A	SWAM I ONIA ESHIER		••		428 221 885 296	A A A A	Durgapur Calutta Howrah Jealgora	III III III
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A	SWAM DNIA ESHIER LINIVA	 SARA(Э на у.	 AN	428 221 885 296 421	A A A A A	Durgapur Calutta Howrah Jealgora Walchandnagar	III III III III I
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J RAMA IYER, BHAGAVATHYSUBRAMO RAMAKRISHNAN, KATAVALLUR, SHR RAMAKRISHNAN, METTUPALYAM SR RAMAKRISHNA, N, PALLASSENA KRI	SWAM ONIA ESHIER LINIVAS SHNAS	 SARA(ASTRI	 Энау [AN	428 221 885 296 421 297	A A A A F	Durgapur Calutta Howrah Jealgora Walchandnagar Calcutta	III III III III III
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J RAMA IYER, BHAGAVATHYSUBRAMO RAMAKRISHNAN, KATAVALLUR, SHR RAMAKRISHNAN, METTUPALYAM SR RAMAKRISHNA, N, PALLASSENA KRIR RAMAKRISHNA N, SRINIVASAIYER	SWAM I ONIA ESHIER LINIVAS SHNAS	SARA(GHAV	 AN	428 221 885 296 421 297 473	A A A A A F A	Durgapur Calutta Howrah Jealgora Walchandnagar Calcutta Patna	III III III III
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RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J RAMA IYER, BHAGAVATHYSUBRAMO RAMAKRISHNAN, KATAVALLUR, SHR RAMAKRISHNAN, METTUPALYAM SR RAMAKRISHNA, N, PALLASSENA KRI RAMAKRISHNA N, SRINIVASAIYER RAMALINGAM, RAMAIYER RAMALINGASWAMY, YIMANI RAMAMOORTHY, GOPALAKRISHNA	SWAM DNIA ESHIER LINIVA SHNAS 	SARAC ASTRI	 GHAV. I	 AN 	428 221 885 296 421 297 473 298 392 128	A A A A A F A A F	Durgapur Calutta Howrah Jealgora Walchandnagar Calcutta Patna Calcutta Nopanagar Nagpur	11 11 11 11 11 11 11 11 11 11 11 11
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J RAMA IYER, BHAGAVATHYSUBRAMO RAMAKRISHNAN, KATAVALLUR, SHR RAMAKRISHNAN, METTUPALYAM SR RAMAKRISHNA, N, PALLASSENA KRI RAMAKRISHNA N, SRINIVASAIYER RAMALINGAM, RAMAIYER RAMALINGASWAMY, YIMANI RAMAMOORTHY, GOPALAKRISHNA RAMAMURTHI, GANAPATHISASTRI	SWAM DNIA ESHIER LINIVA: SHNAS 	SARAC ASTRI	 ЭНАV . [AN 	428 221 885 296 421 297 473 298 392	A A A A F A A F	Durgapur Calutta Howrah Jealgora Walchandnagar Calcutta Patna Calcutta Nepanagar	1 11 11 11 11 11 11
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RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J RAMA IYER, BHAGAVATHYSUBRAMO RAMAKRISHNAN, KATAVALLUR, SHR RAMAKRISHNAN, METTUPALYAM SR RAMAKRISHNA, N, PALLASSENA KRIR RAMAKRISHNA N, SRINIVASAIYER RAMALINGAM, RAMAIYER RAMALINGASWAMY, YIMANI RAMAMOORTHY, GOPALAKRISHNA RAMAMURTHY, NANGAVALLI VENKARAMAMURTHY, P. V.	SWAM DNIA ESHIER LINIVA: SHNAS 	SARA(ASTRI	 ЭНАV . [AN 	428 221 885 296 421 297 473 298 392 128 703	A A A A A F A A F A	Durgapur Calutta Howrah Jealgora Walchandnagar Calcutta Patna Calcutta Nepanagar Nagpur Bombay	1 1 11 11 11 11 11 11 11
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J RAMA IYER, BHAGAVATHYSUBRAMO RAMAKRISHNAN, KATAVALLUR, SHR RAMAKRISHNAN, METTUPALYAM SR RAMAKRISHNA, N, PALLASSENA KRIR RAMAKRISHNA N, SRINIVASAIYER RAMALINGAM, RAMAIYER RAMALINGASWAMY, YIMANI RAMAMOORTHY, GOPALAKRISHNA RAMAMURTHY, NANGAVALLI VENKARAMAMURTHY, P. V.	SWAM DNIA ESHIER CINIVA SHNAS ATARA	SARAC	··· ··· ··· ··· ··· ··· ··· ···	 AN	428 221 885 296 421 297 473 298 392 128 703 393	A A A A A F A A A A	Durgapur Calutta Howrah Jealgora Walchandnagar Calcutta Patna Calcutta Nepanagar Nagpur Bombay Madras	11 11 11 11 11 11 11 11 11 11
RAMACHANDRAN, KRISHNASWAMY RAMACHANDRAN, ROYAPATI MUNU RAMACHANDRAN, VENKATESWARAN RAMACHANDRA RAO, A RAMA DOSS, J. RAMA IYER, BHAGAVATHYSUBRAMO RAMAKRISHNAN, KATAVALLUR, SHR RAMAKRISHNAN, METTUPALYAM SR RAMAKRISHNA, N, PALLASSENA KRI RAMAKRISHNA N, SRINIVASAIYER RAMALINGAM, RAMAIYER RAMALINGASWAMY, YIMANI RAMAMOORTHY, GOPALAKRISHNA RAMAMURTHY, NANGAVALLI VENKA RAMAMURTHY, NANGAVALLI VENKA	SWAM ONIA ESHIER CINIVA SHNAS ATARA	SARAC ASTRI	··· ··· ··· ··· ··· ··· ··· ···	 AN	428 221 885 296 421 297 473 298 392 128 703 393 74	A A A A A A A A A A A A A A A A A A A	Durgapur Calutta Howrah Jealgora Walchandnagar Calcutta Patna Calcutta Nepanagar Nagpur Bombay Madras Calcutta	11 11 11 11 11 11 11 11 11 11 11 11 11

					 	
	'R'	-contd.				
DANGER TO THE THE TOTAL PROPERTY.			2.0			
			948	A	Bombay	1
			641	Α	Bombay	Ι
RAMANAMURTY, KANAKAGIRI VENKATA			278	A	Bhilai	I
RAMANARAYANAN, P			300	A	Jameshedpur	Ш
· ·			443	A	Ahmedabad	Ι
· · · · · · · · · · · · · · · · · · ·			760	A	Bhilai	I
•			455	A	Madurai	II
•			78	A	Bombay	I
·			76	A	Calcutta	Ш
		• ••	735	A	Kanpur	IV
		• ••	77	A	Bombay	I
DARKSTILLAG DARKSTAND			130	A	Madras	П
		• • • •	436	A	Bombay	I
		• •	635	A	Tirupattan	11
		• • •	129	A	Madurai	П
RAMASWAMY, BETTADAPUR SURYANARAY			131	A	Madras	П
RAMASWAMY, DORASWAMY			453	A	Duliajan	Ш
RAMASWAMY, P.S			132	F	Arumuganeri	II
RAM DAS			704	A	Delhi	IV
			603	A	Calcutta	Ш
•			789	A	Madras	ΪΪ
RANGACHARI, NAMBI IYENGAR RANGADURAI, VALARPURAM CHAKRAVAR			886 10	A F	Madras	II
		·· ··	790	=	Madras	П
RANGANADHAM, MUDUMBA RANGANATHAN, THARAKAD SUBRAMANIA			437	A	Kothagudiam Collieries	
RANGANATHAN, THAKAKAD SUBKAMANIA RANGANATHAN, THIRUVENGADASWAMY			551	A A	Madras	ΙĪ
RANGANATHAN, TIRUWALAI			133	F	Bombay	I
DISTORBUTE VENEZGUD E			42	A	Bhopal	I
			736	A	Bombay	I
RANGARAJAN, VILLUPURAM KUPPUSWAM			301	A	Calcutta Jealgora	Ш
			605	Ä	Lucknow	III IV
The Address of the Control of the Co			134	A	Bangaloro	II
			820	Ã	Bombay	I
# 1 M . C			927	A	Calcutta	Ш
•		, ,,	737	A	New Delhi	IV
B (738	A	New Delhi	IV
DAMPET DE DE			545	Ā	Madras	й
			304	F	Calcutta	Ш
RAWAL, OM PRAKASH			928	Λ	New Delhi	IV
RAY, ANUPAM CHANDRA			535	A	Digbhoi	Ш
			305	Α	Baidyabatti	III
RAZACK, HUSAIN MUHAMED ABDUL			143	Α	Hyderabad	11
			949	Α	Calcutta	111
ROY CHOUDHURY, AJOY KUMAR			306	Α	Durgapur	Ш
· · · · · · · · · · · · · · · · · · ·			9	\mathbf{F}	Bombay	I
			309	Α	Calcutta	Щ
ROY, SUSHIL KUMAR			308	A	Ichapore	Ш
ROY CHOUDHURY, SAILESWAR			739	A	Calutta	Ш
· · · · · · · · · · · · · · · · · · ·			307	A	Asansol	III
RUSTOMJI, MINOO KAIKHOSRU			310	F	Jamshedpur	Щ
	'S'	ŧ				
SADASIV IYER, RAMANATHAPURAM SUBRA	MANTE	P.	79	\mathbf{F}	Domb	_
		±К	740	A	Bombay Madras	I
A			311	Ā	New Delhi	II
			741	A	Calcutta	IV
SAHA, SUDHENDU			761	A	Calcutta	III
			642	Ā	Ranchi	Ш
SAHAY, BAIJ NATH			487	A	Laheriasarai	III III
			812	A.	Gorakhpur	IV
and the second s			887	A	Rourkela	Ш
			608	A	Calcutta	Щ
SANGHVI, RAMNIKLAL AMRATLAL			80	A,	Bombay	I
SANKARAN, ANANTHANARAYANAIYER			81	A	Bombay	Î
SANKARAN, N			653	Α	Bhilai	ì
SANKARAN, PATTAMADAI SUBRAMANYA			82	Α	Bombay	I
SANKARAN, Ŗ			144	A	Madurai	ΙΪ
SANKARAN, S		,	637	A.	Bangalore	II
			235	A.	Calcutta	Ш
SANKARANARAYANAN, C. VENKATARAMA	Ν .		905	A	Baroda	I
SANKARANARAYANAN, SHERMADEVI SUBR			145	F	Madras	ΙŢ
			717	A	New Delhi	ΙV
SANTRA, GOUR CHANDRA			395	A	Bombay	I
			312	A	Calcutta	$\overline{\mathbf{m}}$
· · · · · · · · · · · · · · · · · · ·	••		830	A	Nagpur	1
			492	A	Madras	11
SARDANA, LAKSHMI CHAND		• ••	396	A	Chandigarh	ly

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CARREST CARREST DAT		·5′-	-cont		440		D 11	
SAREEN, SATYA PAL	• •	• •	• •		440	A	Rourkela	111
SARKAR, DIPANKAR		- •	• •		430	F	Calcutta	Ш
SARKAR, NARENDRANATH	• •	• •	••	• •	3	F	Calcutta	III
SARKAR, PRAFULLA KUMAR	• •	• •	•:	• •	644 558	A A	Calcutta	J11
SARKAR, PRAKASH CHANDRA SARKAR CHOUDHURY, CHITTARAN	JIAN	• •	• •	••	908	A A	Calcutta Jamshedpur	Ш
SARMA, BODDAPATI, VENKATESWA	AD A				762	A	Calcutta	III III
SARMA, GARIPATI RAMASWAMY			• •	• •	791	A	New Delhi	IV
SARMA, KANDANUR NATARAJ	••	• •		• •	813	Ā	Udhna	I
SARMA, KAVURI CHANDRAMOULE	SWAR			• • •	83	Ā	Madras	11
SARMA, KRISHNALER PARAMESWA					476	Ā	Nasik Road	1
SARMA, M.V.B.S.					645	Ā	Bombay	Ī
SARMA, RALLABANDI RAMALINGA					563	Ā	Calcutta	III
SARVESWAR, RAO, PINGALI					888	A	Durgapur	III
SASTRY, BHAMIDI BRAHMADEVA		.,			313	Α	Calcutta	III
SATYAMURTHY, YEGNASAWARA					530	A	New Delhi	IV
SATYANARAYANA, KAZA		• •			764	Α	Durgapur	Ш
SATYANARAYANA, SAKA VENKATA	Α				929	Α	Bangalore	II
SAWHNEY, PREHLAD SINGH		• •			705	Α	Bombay	I
SEETHARAMAN, ARIYUR TEYAGAI	RAJAN	• •			838	Α	Poona	I
SEETHARAMAN, MUTHUKUMARAS	WAMY	CHETT	Y		831	Α	Madras	11
SEN, AJIT KUMAR	• •			• -	314	F	Margherita	111
SEN AMULYA KUMAR					315	A	Calcutta	Ш
SEN, ARUN KUMAR	••	• •	• •	• •	612	A	Bombay	I
SEN, ASIT KUMAR			• •	••	316	A	Calcutta	I
SEN, DHRUBA JYOTI	• •	• •	• •	••	610	A	Durgapur	ΙΙΙ
SEN, KUCHIL CHANDRA	• •	• •	• •	• -	317	F	Chinsurah	10
SEN, NIRMAL KUMAR	• •	• •	• •	• • •	318	A	Calcutta	Ш
SEN, PRABIRENDU	• •	• •	• •	• •	814 965	A A	Calcutta	Ш
SEN, SANTI RANJAN SEN, SUBODH CHANDRA	••	• •	• •	• •	320	A A	Calcutta Garifa	III
SEN, SUBODH CHANDRA SEN, SUNIL CHANDRA	• •	• •	• •		319	A	Calcutta	III
SEN GUPTA, AMAR KUMAR					452	A	Bombay	I
SEN GUPTA, JAHARLAL				,,	321	$\widetilde{\lambda}$	Barrackpur	111
SEN GUPTA, PRASENJIT KUMAR					613	Λ	Kanpur	IV
SEN GUPTA, SIBA PRASAD					718	Α	Allahabad	IV
SEN GUPTA, SITALCHARAN					322	A	Calcutta	III
SEN GUPTA, SUDHINDRA NATH			• •		554	Α	Calcutta	III
SEN GUPTA, SUDHIRANJAN			• •		792	A	Calcutta	111
SEN SARMA, KISHORE KUMAR	• •	• •	• •		607	\mathbf{A}	Calcutta	111
SEN SARMA, RADHA RANJAN	• •	• •	• •	• •	323	A	Calcutta	Ш
SESHADRI, RAMASWAMI	ved	• •	• •	• •	445 324	A.	Bombay	I
SEDHADRI, SAMUDRAM SUBBARO		• •	• •	• •	909	A	Bareilly	IV
SESHAGIRI RAO, H. R SESHAN, SURESH ANANT		• •	• •	• • •	793	A A	Calcutta Ahmedabad))([
SETHI, KRISHAN LAL					397	A	Kanpur	IV
SHAH, CHANDRAKANT RIKHABDA					549	Ā	Bombay	1
SHAH, CHANDRAVADAN TRIKAMI	LAL				707	A	Bombay	Ī
SHAH, CHHANALAL SOMCHAND					84	A	Bombay	1
SHAH, GUNVANT JIVANLAL					708	Α	Bombay	I
SHAH, HEMANTKUMAR MANILAL					900	Α	Bombay	I
SHAH, MADHUKAR KANTILAL			• •		423	Λ	Ahmedabad	1
SHAH, MAHENDRA JIVANLAL					930	Α	Ahmedabad	1
SHAH, MANSUKHLAL CHUNILAL		• •	• •	• •	87	A	Bombay	I
SHAH, NAVINCHANDRA BHOGILA		• •	• •	• •	625	A	Madras	11
SHAH, PRABODH JASWANTLAL			• •	• •	493	A	Nadiad	1
SHAH, RASIKLAL SOMLAL			••	• •	85 86	F	Ahmedabad	l T
SHAH, SHASHIKANT LAXMIDAS	. ••	• •	• •	• •	889	A,	Bombay	I
SHAH, VINODKUMAR HIMMATLAI SHANKARA NARAYANA RAO		••	••	• •	135	A A	Ahmedabad Kolar Gold Fields	I
SHARMA, BAGEPALLI LAXMANACI					433	A	Bangalore	Ш
SHARMA, KAMAL KRISHAN				•	815	A	Bombay	I
SHARMA, KASHMIRI LAL					616	A	New Delhi	IV
SHARMA, OM PARKASH		• •	••		636	A	· Durgapur	111
SHARMA, POTHUKUCHI VENKATA					509	A	Calcutta	III
SHARMA, RAM PRAKASH		• •			398	F	Calcutta	111
SHETH, PRAMUKHCHANDRA CHA	NDULA	L			609	A	Bombay	1
SHIV DATT				• •	359	A	Churk	IV
SHOME, BIMAL KUMAR			• •	• •	325	F	Calcutta	\mathfrak{m}
SHUKLA, SHIV SHARAN			• •		399 512	A	Kanpur	IV
SINHA, HARI SHANKAR PRASAD	• •		• •	• •	513	A	Ranchi	Ш
SINHA, SIDHESWAR		٠.	• •	• •	326 700	Λ,	Calcutta	ш
SITARAMA RAO, A		 ИНГАН	• •	• •	709 14 6	A F	Baroda Bangalata	I
SITHARAMIAH, HOLENARSIPUR N	AKASIN			• •	501	A.	Bangalore Kumardhubi	П
SIVARAM, KRISHNASASTRY SIVARAMAKRISHNAN, CHIDAMBA			••	• • •	615	A A	Bombay	DI
				• • •	668	A	Hyderabad	1
	••			• • •	614	A	Bombay	II [
SIVARAMARKISHNAN, T. V. SIVARAMAN, KUTTIKATTU NARAN			•••		147	A	Raniganj	Ш
The table extends to the common of the commo	-			-			-0	

'S'---contd. SOMASEKHARA RAO, GUDDANTI 864 Kothagudium Collieries II A SOMASUNDARAM, KRISHNAMURTY ... 710 A New Delhi . . SOMAYAJULU, DURVASULA SURYANARAYANA 148 A. Visakhapatnam \mathbf{Il} SOMESWARARAO, MALYALA ANANTA SONI, CHARANJIT LAL 638 Bhubaneswar Ш A .. 495 . . ٨ Bhilai Ι SONI, PREM NATH 418 Ranchi Ш SREENIVASA RAO, M. 141 Λ Bangalore П ٠. . . SRINIVASA RAO, M. V. 890 Λ Bangalore 11 SRINIVASAN, ANANTHAKRISHNAPURAM RAMANUJAM 626 Α New Delhi IVSRINIVASAN, HIREMAGALUR RAMINEGAR 327 Calcutta Ш SRINIVASAN, KALYANASUNDARAM A Jamshedpur Ш SRINIVASAN, KUMAR RAGHUNATII ... 328 Α Calcutta 111 SRINIVASAN, M. 865 Madras \mathbf{II} SRINIVASAN, MARAYUR SUNDARESA 400 Bombay Ţ SRINIVASAN, NALLAN CHAKRAVARTY 329 F Howrah Ħ SRINIVASAN, N. K. 330 Ą Chittaranjan Ш SRINIVASAN, NANNIMANGALAM SUNDARESAN 711 Hyderabad SRINIVASAN, RAMACHANDRA 557 A. Siina 111 .. SRINIVASAN, RAMASWAMI 88 A Bombay T *SRINIVASAN, RAMASWAMY 469 Madras SRINIVASAN, RAMASWAMYIYENGAR ... 849 Α Dharwar . . П SRINIVASAN, SESHA 150 A . . ٠, Madurai Π SRINIVASAN, SUBRAMANYAIYER 112 Bangalore SRINIVASAN, S. RANGANATHA . 950 Α Madras Π . . SRINIVASAN, VANGAL KRISHNAIYENGAR SRINIVASAN, VENKATARAMAN SRINIVASAN, VENKOBARAO 11 F Madras II 966 A Calcutta Ш 331 A Calcutta Ш SRIRAMAMURTY, YELESWARAPU A Bombay SRIVATAVA, JAGDAMBA SRIVATAVA, JAGDAMBA SRIVASTAVA, PREM NARAYNN ... 401 Α Ranchi 712 Α Bereilly IV SRIVASTAVA, RAM REKHALAL ... 402 A Dehra Dun Įν SRIVASTAVA, RAMESH CHANDRA 713 A Allahabad 17 STHANUMOORTHY, SANKARANARAYANAAYYAR 524 A Bombay Ι SUBBARAMAN, SATYAMANGALAM RAMAKRISHNA Bombay T SUBBA RAO A. V. S. 403 Α New Delhi 1**V** SUBBA RAO. C. 151 Α Bangalore П SUBBA RAO, KOLLURU VENKATA 449 Visakhapatnam II SUBBARAO, PRAHARAJU SUBBA RAO, SINGARAZU 90 A Bhilai ٠. 434 . . Α Secunderabad п SUBRAMANAYAM, LAKSHMANAYYAR 91 Gidi Ш SUBRAHMANYAM, SISHTA ... 817 Α Jamshednur . . ΙП *SUBRAMANI, SANKARANARAYANAIYER 866 A Bombay 1 SUBRAMANIA IYER, JANARDANA 460 Λ Calcutta ш SUBRAMANAIYER, RAMASWAMIAIYER HARIHARA 480 A Ahmedabad Ţ SUBRAMANIAN, AIYKUDY RAMA GANAPATHY ... A Calcutta Ш SUBRAMANIAM, CADAVASAL NAGANATHAN 152 A Billipuram 11 SUBRAMANIAM, KRISHNAIER ... 485 . . Bombay 1 SUBRAMANIAM, NARAYAN 92 Á Bombay SUBRAMANIAN, AYLORE KRISHNAIYER 332 Α . . Calcutta Ш SUBRAMANIAN, C. S. 553 Α Bombay Ţ SUBRAMANIAN, KRISHNAN 867 Madras IJ SUBRAMANIAN, N. 951 A . . New Delhi TV SUBRAMANIAN, N. A. .. 417 Α . . ٠, Nagpur Ţ SUBRAMANIAN, NATARAJA 702 A Madras II SUBRAMANIAN, PLAKODE KRISHNAIYER 429 Α Madras П SUBRAMANIAN, RAMAMURTHY 153 A Madras Ц SUBRAMANIAN, RAMANATHAPURAM VENKATESWARA 468 A Bombay ì SUBRAMANIAN, S. 968 Madras ſΤ SUBRAMANI IYER, VENKITACHALAM 237 Jharia. Ш SUBRAMANYAM, K. S. GANAPATHY ... 156 Α Coimbatore H SUBRAMANIAN, GOPALAYER SUKHADIA, RAMNIKLAL MOHANLAL SUNDARAM ASSILATER 669 A Korba T 93 A Bombay SUNDARAM, MYLAPORE RAMAMURTHY 333 A Calcutta Ш SUNDARAM, NATARAJIER 404 A Calcutta 111 SUNDARAM, THIKUR CHIDAMBARAIYER SUNDARAM, VEERAVANALUR ANANTHANARAYAN 157 \mathbf{F} Madras H 818 A . . Ranchi SUNDARA RAJAN, N.E. ٠. ٠. 334 A Ranchi H SUNDARA RAJAN, SUDARSANACHARI 405 Bombay Ι SUNDARESAN, BALAKRISHNAIYER 540 Α ٠. Madras SUNDARESAN, RAJAGOPALA 158 ٠. Α Madras П SUNDAR RAJ, MANGAL GOPALRAO 126 A Bangalore 11 SUNDHARESAN, S.S. 159 A . . Madras 11 SURANA, PAN MAL .. 795 A Jagaldal Ш SUREKHA, SAJAN KUMAR .. 651 Jaipur IV SURYANARAYANAN, SANKARAN 474 A Madras П SURYANARANA RAO, M. 142 Α Bangalore п SWAMINATH, KALPATHI KRISHNAN ... 339 Calcutta ш

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SWAMINATHAN, GOPALA SUBRAMANIA	336	Α	Ranchi	Ш
SWAMINATHAN, LAXMAN	337	F	Calcutta	111
SWAMINATHAN, NATARAJAN	832	Α	Calcutta	111
SWAMINATHAN, SUBRAMANIAIYER	338	Α	New Delhi	IV
SYAMA RAO, KURNOOL	464	Α	Bhilai	Ί
(Tr				
1				
TAMHANEX, RATNAKAR SHRINIWAS	952	A.	Роопа	I
TANEJA, KRISHNA NAND	470	Α	Ahmedabad	1
TARAKNATH, A	796	Α	Jamshedpur	ш
TATKE, SHASHIKANT VISHNU	833	Α	Poona	I
TENDULKAR, MADHUSUDAN DATTATRAYA	834	Α	Thana	T
TEWARI, SUGRIV KRISHAN	457	Α	Naya Nangal	IV
THANGARAJ, ASIRVATHAM MARIA	742	Α	Shakarnagar ,	H
THATTE, PRABHAKAR YESWANT	426	Α	Jamshedpur	\mathbf{m}
THIAGARAJA IYER, NANACHERRY SUNDARAMIER	236	Α	Calcutta	Ш
THIRUMALAI, COMANDUR	743	Α	Madras	II
THOLAIYA, BHANWAR LAL	94	Α	Bombay	I
THOMAS, KATTIATH MICHAEL	406	A	Bangalore	П
THYAGARAJAN, R	714	A	Rourkela	Ш
TOSHINIWAL, GANPAT LAL	969	A	Howrah	III
TREHAN, SHIV RATTAN KUMAR	617	A	Dehra Dun	IV
TULSIAN, SHYAM SUNDER	628	Λ	Calcutta	ПΪ
•U'				
AMBROL MED DD AMACH	744	Α.	Name (No.16.)	117
UBEROI, VED PRAKASH	744 745	A A	New Dolhi Bombay	lV I
UNDEVIA, SHASHIKANT VITHALDAS	145	A	Вощому	1
ъ,				
VAIDYA, GANPAT DHONDO	95	Α	Madras	п
VAIDYA, GANPAT DHONDO VAIDYANATHAN, MUTHUKRISHNAN	910	A	New Delhi	ΙV
VAIDYANATHAN, RAMASWAMY IYER	506	Ä	Bombay	Ţ
VAISH, SHIAMBEHARILAL	407	F	Kanpur	īv
VARADARAJAN, KRISHNAPURAM SUBRAMANIAIYER	161	Ā	Naya Nangal	ĪV
VARADARAJAN, SRINIVASA	652	A	Bombay	I
VARADARAJAN, VENKATAPURAM	620	A	Bhilai	Ī
VARMA, KOYICKAL RAMA	819	Α	Bombay	I
VASHISHT, SANAT KUMAR	564	٨	New Delhi	1V
VASUDEVAN, A	162	A	Neyveli	II
VASUDEVAN, DEVARAJΛN	763	A	Madras	II
VASUDEVAN, K	341	F	Digboi	ΠI
VASUDEVAN, SANKARANARAYAN	650	Α	Kanpur	IV
VASUDEVA RAO, KONAJE	892	A	Bombay	1
VATARWALA JEHANGIR MANEKJI	97	A	Thana	I
VEDANTHACHARI, RAJAGOPALA	163	A	Madras	11
VEERARAGHAVAN, MANALOOR RAJAGOPAL	746	A	Madras	II
VENKATACHALAM, SUBRAMANIAM	98	A	Calcutta	Ш
VENKATARAMAN, SUBRAMANIA	931	A	Cambay	I
VENKATAKRISHNAN, NURANI SUBRAMANAIYER	12 747	F	Calcutta Dhurangadhra	П
VEKATARAMAN, RAMACHANDRAIYER	299	A F	Healgora	ПÏ
	99	A	Bombay	I
VENKATARAMAN, TIRUTHURAIPUNDI MUTHUSWAMI VENKATARAMANAN, NANGAVALLI PERIASWAMYIYER	619	A	Erode	П
VENKATARAMANI, NANGAVALLI FERIASWAMITTER VENKATARAMANI, ELYANGUDI KRISHNAAIYER	504	A	Poona	ı 1
VENKATARAMAIAH, RUDRAPATNA SHAMIAH	100	A	Davanagore	I
VENKATA RAO, ADDANKI BUTCHI	835	A	Calcutta	Ш
VENKATA KAO, ADDANKI BUTCIII	164	A	Bangalore	П
VENKATASUBRAMANIAN, S. S.	560	Ā	Madras	II
VENKATASWAMI, NARAYANASWAMI	646	Ā	Bangalore	11
VENKATESAN, SRINIVASA	555	A	Sankaridrug	L
VENKATESWARAN, M	165	F	Madras	П
VENKATESWARAN, PERAMBAVOOR VISWANATHAN	342	A	Calcutta	\mathbf{m}
VENKATESWARAN, SUBRAMANIAN	101	Α	Bombay	I
VENKATACHALAM, R	715	A	Calcutta	ш
VENKITESWARAN, ANGADIPURAM KRISHNASASTRIGAL	893	Ą	Howrah	ĬП
VENU GOPAL, K	618	A	Kundara	П
VICCAJEE, VICTOR FRAMJEE	343	A	Calcutta	щ
VIJAYAGOPALAM, EDAPPALLATH	748 , 102	A A	Bombay Bombay	I I
VISVANATHAN, KODAGANALLUR GANAPATHI SASTRIGAL VISWANADHAM, VITHALA	. 102 797	A A	Bombay Bombay	I
VISWANADHAM, VITHALA VISWANATHAN, KILLIMANGALAM PARAMESWARA	716	A	Bombay	Í
VISWANATHAN, KIZAKKANCHERRY SUBRAMANIAM	488	Ä	Madras	п
VISWANATHAN, KRISHNASWAMI	491	Ä	Bombay	I
VISWANATHAN, SAMAKULAM SUBRAMANYAM	836	Ā	Calcutta	ш
VORA, SHANTILAL POPATLAL	749	A	Bombay	1
VYTHILINGAM, KRISHNAREDDIAR	932	Α	Madras	11
·				

			6	w				
WADHERA, RAM KUMAI	R	 			 639	A	Maraphari	m
WAIDYA, NARAYAN SHA	NKAR	••			 512	Α	Poona	1
			•	Z'				
ZACHARIAH, KOSHY		 , .			 868	Α	Calcutta	Ш

The 10th September 1965

No. 1-CWA/65—In pursuance of Sub-section (5) of Section 18 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), the Annual Report of the Council of the Institute of Cost and Works Accountants and the Audited Accounts of the said Institute for the year ended 31st March 1965 are hereby published for general information:—

SIXTH ANNUAL REPORT OF THE COUNCIL OF THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

[Issued under Section 18(5) of the Cost and Works Accountants Act, 1959]

The Council of the Institute of Cost and Works Accountants of India has pleasure in submitting, as required under Section 18(5) of the Cost and Works Accountants Act, 1959, the Sixth Annual Report of the Council along with the audited accounts of the Institute for the year ended 31st March 1965.

Council

The term of the Second Council constituted under Section 9 of the Cost and Works Accountants Act, 1959 extends up to 21st July 1965, and the Third Council constituted in 1965 will assume office from 22nd July 1965. The members of the Second Council including those nominated by the Central Government under Section 9(2) (b), are:

Shri G. Basu-Nominated

Shri J. N. Bose-Eastern India Region

Shri N. K. Bose-Eastern India Region

Shri D. D. Kalra-Northern India Region

Shri N. Krishnan-Nominated

Shri A. Mercer-Nominated

Shri K. Nagaswami—Northern India Region

Shri R. Nanabhoy---Western India Region

Shri V. C. Rangadurai-Southern India Region

Shri N. K. Roy-Eastern India Region

Shri R. S. Sadasiva Iyer-Western India Region

Shri V. Satyamurti-Nominated

Shri B. K. Shome—Eastern India Region

Shri V. Srinivasan-Western India Region

Shri V. K. Srinivasan-Southern India Region

Shri L. Swaminathan-Eastern India Region

Shri A. Mercer and Shri V. Satyamurti having resigned from the Council in March 1963 and July 1964 respectively, the Central Government was pleased to nominate Shri N. S. Venkatakrishnan and Shri B. P. Roy respectively in their places.

The Council records with deep regret the death of Shri V. Srinivasan on 2nd May 1965.

President and Vice-President

At the Nineteenth Meeting of the Council held on 19th July 1964, Shri D. D. Kalra, FICWA (Udaipur) was elected President of the Institute for the period ending 21st July 1965 under Section 12(1) of the Act.

At the same meeting, Shri V. K. Srinivasan, FICWA, FCWA, FACCA (Madras), was elected Vice-President to hold office till 21st July 1965.

Committees

At the Nineteenth Meeting of the Council, the Standing Committees of the Council were reconstituted under Section 17(1) of the Act as under:

Executive Committee

Shri D. D. Kalra (Udaipur), President, Ex-officio, Chairman

Shri V. K. Srinivasan (Madras), Vice-President, Exofficio

Shri J. N. Bose (Calcutta)

Shri N. K. Roy (Calcutta)

Shri R. S. Sadasiva Iyer (Bombay)

Examination Committee

Shri V. K. Srinivasan (Madras), Vice-President, Exofficio, Chairman

Shri R. Nanabhoy (Bombay)

Shri B. K. Shome (Calcutta)

Disciplinary Committee

Shri D. D. Kalra (Udaipur), President, Ex-officio, Chairman

Shri N. Krishnan (New Delhi)

Shri V. Srinivasan (Bombay)

The other Committees of the Council were also reconstituted under Section 17(2) of the Act as follows:

Training & Educational Facilities Committee

Shri D. D. Kalra (Udaipur), President, Chairman

Shri J. N. Bose (Calcutta)

Shri N. K. Bose (Calcutta)

Shri K. Nagaswami (New Delhi)

Shri L. Swaminathan (Calcutta)

Shri N. S. Venkatakrishnan (Calcutta)

Research & Publications Committee

Shri V. K. Srinivasan (Madras), Vice-President, Chairman

Shri K. Nagaswami (New Delhi)

Shri R. Nanabhoy (Bombay)

Shri V. C. Rangadurai (Madras)

Shri R. S. Sadasiva Iyer (Bombay)

Shri N. S. Venkatakrishnan (Calcutta)

The following is the record of the number of meetings held by the Council and its various committees during the period between 1st April 1964 and 31st March 1965:

Council		5
Executive Committee		6
Disciplinary Committee		Nil
Examination Committee		4
Training & Educational Facilities mittee	Com-	6
Research & Publications Committee	• • •	1

Office of the Institute

Shri S. N. Ghose, B.Sc., FCIS, AICWA, ACWA, continues as Secretary to the Council. Sarvashri B. C. Chakraborti, N. N. Mukherjee and N. K. Raman also continue as Assistant Secretaries.

The Coaching Administration of the Institute is being looked after by the Director of Studies, Shri K. K. Datta, B.Sc., FICWA, FCWA, FSAA, ACA, ATII, FSS.

Membership

	Fel	lows Associa	ites Total
As per lost Report	79	741	820
Additions during year:			
Under Section 4 (1) (ii)		+92	+92
Under Section 4 (1) (v)		+29	+29
	79	862	941
Under Section 5 (4)	- <u> </u> -13	13	_
Under Regulation 17			
(Restoration)		+2	+2
	92	851	943
Less: Removals			
Under Section 29 (1) (a)			, —
Under Section 20 (1) (b)	_		_
Under Section 20 (1) (c)	_	—1	1
	92	850	942

In addition to 942 members as shown above, there are over 560 persons who have so far qualified in the examinations of the Institute, and are eligible to membership of the Institute subject to satisfactory completion of prescribed practical experience.

As mentioned in the last year's report the Council recognised under Section 4(1) (iv) and Section 4(1) (v) the Final Examination of the Institute of Cost and Works Accountants, London, as equivalent to that of the Institute of Cost and Works Accountants of India for purpose of admission to membership of the Institute, Under provisions of Section 4(1) (v), however, no candidate passing the British Institute's Final Examination held after May 1965 shall be eligible to membership of the Institute. The recognition of the said examination under Section 4(1) (v) will, therefore, be operative only in respect of those who have already passed this examination prior to 28th May 1965.

Registration of Students

During the year under review 7840 students have been enrolled. This was the record annual registration in the history of the Institute. The total number of Registered Students, excluding those who have discontinued their studentship, comes to over 26,068.

Examinations

The Intermediate, Final and Management Accountancy Examinations were held as usual in July 1964 and January 1965. A summary of results of the above examinations is given in the statement attached.

The examinations were held at the regular centres at Ahmedabad, Bangalore, Bombay, Calcutta, Delhi, Gauhati, Hyderabad, Jabalpur, Jaipur, Jamshedpur, Lucknow, Madras, Nangal, Patna, Poona, Trivandrum and Waltair. In addition, four new examination centres were also opened at Cuttack, Durgapur, Nagpur and Ranchi during the year under review.

Compulsory Coaching

The compulsory Coaching Scheme initiated by the Council has come into operation from 1st January 1965. Under the Scheme, at persons registering their names as students on or after that date shall be required to undergo a course of tuition for a prescribed period before they become eligible to take the examinations of the Institute. The form of tuition is either postal conducted exclusively by the Institute or oral conducted by any other institution recognised by the Institute for the purpose. The

tuition is also available, at their option, to students who registered their names before the date of commencement of the Scheme. Till the end of March 1965, over 300 students, including those who voluntarily joined the Scheme, were enrolled under the Postal Scheme.

It is hoped that the Scheme will etc long begin to show its effect on examination results,

Regional Councils

The four Regional Councils of the Institute constituted in 1962 under Section 23 and Regulation 114 continue to hold office. The present members of these four Regional Councils are as follows:

Western India Regional Council (comprising the States of Gujarat, Madhya Pradesh and Maharashtra):

Shri N. Ganesan

Shri T. R. Gopalakrishnan

Shri N. K. Parikh

Shri K. Subramanian

Shri R. V. Subramanian

Southern India Regional Council (comprising the States of Andhra Pradesh, Kerala, Madras and Mysore and the Union Territory of Pondicherry):

Shri R. Bhojarajan

Shri T. M. Krishnan

Shri S. S. Sankaranarayanan

Shri T. C. Sundaram

Shri M. Venkateswaran

Eastern India Regional Council (comprising the States of Assam, Bihar, Nagaland, Orissa and West Bengal, and the Union Territories of Manipur and Tripura):

Shri N. N. Basu

Shri P. Chakraborty

Shri S. C. Chatterjee

Shri S. N. Makhijani Shri N. C. Mukherjee

Shri P. K. Ramakrishnan

Shri S. P. Roy

Shri S. Swaminathan

Northern Indla Regional Council (comprising the States of Punjab, Rajasthan and Uttar Pradesh, and the Union Territories of Delhi and Himachal Pradesh):

Shri M. L. Dhir

Shri S. M. Dugar

Shri S. K. Mitra

Shri K. L. Sethi

Shri S. K. Tewari

In addition to the above elected members, the members of the Central Council belonging to a Regional Constituency are also *ex-officio* members of the Regional Council in that Constituency.

The Regional Councils continue to fulfil their functions satisfactorily. Their activities are mainly confined to holding of coaching classes, periodicals lectures, seminars, film shows, discussion of past question papers and extension of library and reading room facilities. There are also other matters to which they concentrate their attention from time to time for development and growth of the profession in general. To encourage expansion of their activities, the Central Council has been giving them grants-in-aid as required.

Disciplinary Matters

The Council is happy to state that since the incorporation of the Institute under the Act, there has been no cause for taking disciplinary action under Section 21 of the Act.

Practice of Companies

The Council is also happy to state that there has been no occasion so far to take any action under Section 28 of the Act.

Regulations

Many important amendments to the Cost and Works Accountants Regulations, 1959, were carried out during the year. These amendments have appeared in the official Journal of the Institute from time to time.

Functions of the Council

The Council has pleasure in reporting that most of the functions mentioned in Section 15 of the Act are being carried out.

Library, Reading Room and Offices

Library and Reading Room facilities continue to be expanded at the headquarters as well as at regional centres. Valuable additions to these Libraries have been made during the year.

The construction of the new annexe building, to which a reference was made in the last year's Report, having been completed, wider accommodation has become available for the Library and Reading Room as also for the Institute's other offices. Shortage of accommodation is yet felt owing to additional space required for expanding offices, particularly the newly set up Coaching Administration.

Convocation

The last Annual Convocation of the Institute was held at Bombay on 9th January 1965 which was addressed by His Excellency, Dr. P. V. Cherian, the Governor of Maharashtra. At this Convocation certificates of pass were conferred on 305 students who were successful at the Intermediate and Final Examinations of the Institute held in January and July 1964. G. Basu Foundation Prize of Rs. 300 in cash was also awarded to the student who was considered to be of outstanding merit in 1964.

Annual Conference

The Eighth All India Cost Conference was held at Madras in March 1965 where papers of topical interest were submitted and discussed. The inauguration of the Conference was done by Hon'ble Shri M. Bhaktavatsalam, the Chief Minister of Madras, Shri R. C. Dutt, ICS, Chairman, Company Law Board, was the Chairman of one of the Technical Sessions and also the Chief Guest at the banquet given in that connection. The social and cultural functions, which formed part of the Conference, were entertaining to guests and delegates.

Fourth Conference of Asian and Pacific Accountants

The Institute has undertaken jointly with the Institute of Chartered Accountants of India to host the Fourth Conference of Asian and Pacific Accountants to be held in Delhi between 29th November and 2nd December 1965. A Conference Committee consisting of representatives of both the Institutes is presently engaged in making all necessary arrangements. Invitation to attend this Conference has been issued to all the members of the Institute. This being an unique opportunity to meet and understand the view points of many accountants of many countries in this region of the world, the Council sincerely hopes that the members of the Institute will muster strong at this Conference.

Journal

The official Journal of the Institute 'The Cost and Works Accountant' is gaining increasing popularity. The

number of subscribers has gone up considerably in the year under review. The total circulation today is over 2.800

The Council is thankful to the members and others who contributed articles of reasonably good standard. Thanks are also due to Shri N. K. Roy and Shri N. S. Venkatakrishnan who successively took over Editorship of the Journal voluntarily on honorary basis.

Institute Building

As reported earlier, the completion of construction of an annexe to the Institute building has fairly easened the inconvenience of acute shortage of space. The growth of the Institute in size and stature, however, continues to put pressure on space. Therefore, the Council feels that construction of another floor on the annexe building is an immediate necessity.

Short-term Training Course

Short-term Training Course for various levels of Government Employees is still being continued. Seventeen batches have already completed their training and the eighteenth batch is now undergoing training. The training of nineteenth batch will commence from fourth week of August 1965.

Research

The research on a few selected subjects is now in progress. To provide materials for research, seminars and essay competitions on those subjects were initiated by the Council. Preparation of research papers on the basis of these materials is being taken up by the Research & Publications Committee.

Practical Training of Registered Students

With the co-operation of a few industrial units, it had been possible to arrange for practical training in Costing of a limited number of Registered Students. Response to an appeal for such facilities not having been very encouraging, the Council could not satisfy all the applicants for such training. The Council, however, records its deep sense of gratitude to the concerns whose co-operation the Council had the privilege to enjoy.

Companies Amendment Bill

The Council records its appreciation of the action taken by the Central Government in introducing in Parliament, the Companies (Second Amendment) Bill, 1964 contemplating in one of its proposed amendments to acquire power to order audit of cost accounts, when considered necessary, of companies engaged in certain specified activities. The Council has communicated to the Central Government its own views so far as cost audit is concerned. Besides submitting memoranda to the Central Government and the Joint Committee of Parliament to which the Bill was referred, oral evidence on behalf of the Council was also tendered before the Joint Committee. The Joint Committee has already submitted its report to Parliament incorporating its considered views. The Bill is now awaiting discussion in Parliament, and much will depend upon the form in which it will be passed. The Council hopes that the passage of the Bill through Parliament will open up a new vista to the Costing profession in India.

Relationship with Government

The Council is happy to report that cordial relationship exists between the Institute and the Central and State Governments. Contact is also maintained between the Institute and various Government bodies like Planning Commission, National Productivity Council, All-India Council for Technical Education etc. The Council records its appreciation of the increased recognition given to cost accounting by the Central and State Governments and other Government bodies.

Accounts and Audit

In terms of Regulation 97, the Council re-appointed Shri S. N. Banerjea, Chartered Accountant and a member of the Institute, to audit the accounts of the Institute for the year ended 31st March 1965. The audited accounts are appended hereto. The audited accounts show a net surplus of Rs. 1,18,125 which has been carried to the Institute Fund.

In the opinion of the Council, the financial position of the Institute is satisfactory.

Relationship with Employees

The Council has pleasure in reporting that cordial relationship exists between the Council and the employees of the Institute. The Employees Recreation Club formed with the encouragement of the Council to foster fellowship among employees is being given financial grants for meeting their expenses. Employees Co-operative Credit Society established at the instance of the Council is also functioning satisfactorily and it continues to be of great help to employees in need.

The Council records its appreciation of the devotion, loyalty and sincerity with which the employees have been carrying out their duties under tremendous pressure of work. The Council also appreciates the co-operation it has always derived from the Secretary.

General

In general, there has been an appreciable increase in the activities of the Institute. Many eventful occasions marked the year 1964-65 as one of rapid progress. Increasing number of registration to studentship indicates the rising popularity of the profession among young men. The future of the profession, in the opinion of the Council, appears brighter than ever before.

By Order of the Council,
D. D. KALRA
President
S. N. GHOSE
Secretary

The 21st July 1965

EXAMINATION STATISTICS

JULY 196	54				JANUARY 1965	
A	ppcared		Passed	Appea	ared	Passed
NTERMEDIATE EXAMINA- ION						
Group I (completing Inter)	25		9	51		2:
Group II (completing Inter)	8		3	36		20
Group III (completing Inter)	290		150 -	341		10
Groups 1 & II (completing Inter)	6	Complete Group I Group II	1 1	21	Complete Group I Group II	:
Groups II & III (completing Inter)	211	Complete Group II Group III	21 36 29	332	Complete Group II Group III	30 70 4.
Groups f & III (completing Inter)	236	Complete Group I Group III	28 72 30	218	Complete Group I Group III	2 4 3
Group I	1219	Group I	352	1303	Group I	25
Group II	150	Group II	25	279	Group II	86
Groups I & II	509	Groups I & II Group I Group II	25 127 44	495	Groups I & Group I Group II	3 10 5
Groups I, II & III	463	Complete Groups J & II Groups II & III Groups I & III Group I Group II Group II Group III	16 20 8 14 101 25 21	436	Complete Groups I & II Groups II & III Groups I & III Group I Group II Group III	1 1 1 1 7 5 2
FINAL EXAMINATION						
Group 1 (completing Final)	3		2	4		
Group II (completing Final)	15		4	41		1
Group III (completing Final)	9		2	58		4

Groups I & II (completing Final) Groups I & III (completing Final) Groups I & III (completing Final) Groups II & III (completing Final) Groups II & III (completing Final) Group I & Group II & Group II Group II Group II Group II Group I & Group I & Group II Groups I & III & Group II & Group II & Group II & III & Group II & Group II & III & Group II & Group II & III & Group II & Group					JANUARY 1965	
	Appeared		Passed	Аррев	red	Passed
	15	√ Group I	2 3 1	13	Complete Group I Group If	4 9 —
	14	⟨Group I	<u>2</u> <u>4</u>	23	Complete Group I Group III	6 17 —
	164	⟨Group II	3 16 15	213	Complete Group II Group III	38 24 66
Group I	85	Group I	43	67	Group I	54
Group II	44	Group II	6	77	Group II	17
Groups I & II	104	√ Group Ι	5 50 2	50	Groups I & JI Group I Group II	10 29 1
Groups I, II & III	247	Groups I & II Groups I & III Groups II & III Group I Group II	11 19 15 2 75 16 6	159	Complete Groups I & II Groups I & III Groups II & III Group I Group II Group III	10 8 24 3 70 4 8
	3			3		_
				_		_
Groups 1 & II	2	Groups I & II Group I Group II	<u>_</u> 	_	Groups I & II Group I Group II	
Group I	3	Group I			Group I	
Group II	5	Group II	2	2	Group II	1

N.B.: Results of candidates who appeared for Intermediate and Final Examinations simultaneously under the transitory Regulations have been incorporated in the above statistics.

THE INSTITUTE OF COST AND

							BAI-ANCE	SHEET AS
1963-64			-		,			
Rs.	Particulars					Rs.	Rs.	Rs.
	I. Institute Fund :							
	(a) Balance as per last A/c	4-1					17,21,815	
	Added this year:							
	Admission Fees:							
	Members						43,200	
	Students						3,83,700	
	Transfer from Library A/c		••				850	
	Transfer from Suspense A/c (Balance up to 31-3-62)						3,712	
17,21,81 5	Excess of Income over Expe	nditure	• •	••	• •		1,42,078	22,95,35
	II, Building Fund (Regional Council):							
6,00,000	As per last a/c (Contra)							6,00,00
	111. Research Fund (Contra):							
	As per last a/c						2,50,000	
	Interest on Research Fund:							
	As per last a/c					26,220		
2,76,220	Added this year	• -		• •		8,500	34,720	2,84,72
	IV. Current Liabilities:							
	Library Deposit						25,475	
	Employees Security Deposit	(Contra)			• •		3,100	
	Subscription in Advance Suspense (Refundable)	• •		• •	••		5,315 44,167	
1,27,372	Sundry Creditors						54,043	1,32,100

AUDITOR'S

I have audited the attached Balance Sheet of the Institute of Cost and Works Accountants of India as at 31st March 1965

I have obtained all the information and explanations which to the best of my knowledge
The Balance Sheet and the Income and Expenditure Account dealt with by the Report
In my opinion, the accounts are maintained in conformity with the
In my opinion and to the best of my information and according to the ex(i) in the case of the Balance Sheet, of the state of affairs as on 31st
(ii) in the case of the Income and Expenditure Account, of the "Surplus"

WORKS ACCOUNTANTS OF INDIA

AT 31ST MAR	сн 1965			
1963-64				
Rs.	PARTICULARS	Rs.	Rs.	Rs.
	1. Fixed Assets:			
7,75,216	At Cost, Less depreciation as per schedule			8,07,488
	II, Investments:			
	(a) Building Fund in short Dep. (Contra)	2,49,625	6,00,000	
	41% Madras Loan 1972 Face Value Rs. 50,000			
	41% W.B. Loan 1972 Face Value Rs. 1,00,000			
	41% Maharashtra State Dev. Loan 1972 Face Value Rs. 1,00,000			
	In Short Deposit	35,095	2,84,720	
	(c) General Fund: 4% Ten years T.S.D. Cort		15,000	
	(d) Employees Security Deposits:			
8,93,320	3½% Ten years T.S.D. Cert. 4% Ten years T.S.D. Cert. In Bank Fixed Deposit	1,000 1,000 1,100	3,100	9,02,820
	III. Current Assets:	-	<u> </u>	
	Publication Stock at cost (as certified)		9,495	
	Stock of Study Notes (as certifled)		1,66,117	
	Electrical goods at cost (as certified)		104	
	Accrued Interest on Deposit		14,749	
67,232	Outstanding Tuition Fees & cost of Books (Govt. Tr.		24.000	
	Sch.)		<u>27,809</u>	2,18,274
	IV. Loans & Advance:		4.050	
	Telephone Deposit		6,978 2,550	
	Prepaid Postage (Francking mach.)		975	
	Building Suspense (Hd. Qr.)		1,41,354	
	Sundry Advance		290	
54,958	Fourth Asian Conference		5,000	1,57,147
	V. Cash & Bank Balance :			
	Cash in Hand		43,585	
	Cash at Banks in current account		1,83,365	
	Cash at Banks in Short Deposit		9,69,372	
9,28,577	Stamps in Hand	-	67	11,96,389
	VI. Miscellaneous Expenditure :			
	Coaching Administration (Deficit) as per last a/c		6,104	
6,104	Added this year		23,953	30,057
27,25,407	TOTAL			33,12,175

REPORT

and the annexed Income and Expenditure Account for the year ended on that date, and belief were necessary for the purpose of my audit. are in agreement with the books of accounts. requirements of the Cost and Works Accountants Act and Regulations, 1959, planations given to me, the Statements of Accounts give a true and fair view: March 1965; and for the year ended on that date.

By Order of the Council,
D. D. KALRA
President
S. N. GHOSE
Secretary

THE INSTITUTE OF COST AND INCOME & EXPENDITURE ACCOUNT FOR

EXPENDITURE

	1963-64					1964-65	
				Particulars			
	.DMINISTRATION					ADMINISTRAT	
Rs,	Rs.	Rs.			Rs.	Rs.	Rs.
1,07,424	53,712	1,61,136	То	Establishments	1,43,831	71,915	2,15,746
21,529	10,765	32,294	**	Stationery & Printing	28,186	14,093	42,279
20,112	10,056	30,168	*1	Postage & Telegram	22,642	11,321	33,963
2,914	1,457	4,371	,,	General Charges	4,227	2,113	6,340
427	213	640	**	Advertisement	88	44	132
20,689	10,345	31,034	**	Council & Committee Meeting Expenses	22,196	11,097	33,293
2,702	1,350	4,052	**	Electricity	3,028	1,513	4,541
6,020	3,010	9,030	,,	Rates & Taxes	2,888	1,444	4,332
6,466	3,233	9,699	••	Contribution to Employees P.F	9,796	4,897	14,693
1,05,270		1,05,270	**	Examination Charges	1,17,223		1,17,223
_	35,940	35,940	11	Contribution to Regional Council	_	36,464	36,464
_	1,346	1,346	*1	Bank Charges		1,528	1,528
	1,200 2,618	1,200 2,618	"	Audit Fee		1,200	1,200
914	457	1,371	**	Local Chauses	340	3,105 169	3,10 509
914 	13,053	13,053) ,	Travelling Allowance	.140	26,070	26,070
	5,037	5,037	"	Repair & Maintenance		2,652	2,652
24,392	12,196	36,588	,,	Depresiati s	26,350	13,174	39,524
354		354	11	Prizes	253		253
1,861	_	1,861	11	Convocation	2,429	_	2,429
1,800	_	1,800	7,	Remuneration to Suggested Answer writers	2,125		±, T.2.7
1,000	35,727	35,727	7,	Lecturer's Remuneration (Govt. Trng. Scheme).		25,443	25,443
692	346	1,038	11	Insurance Described	1,102	551	1,653
072	265	265		Description of the Controlled	1,102	335	335
	22,000	22,000	77	Conference	_	10,327	10,327
	799	799	**	I are an Cala of Considera	,	804	804
_		139	""		,	004	004
_	_	_	**			3,670	3,670
_		_		Ozania d	-	3,144	3,144
_	_		"	M. a. a. i. B.	_		
	1 62 297	1 67 707	"	i	_	733	733
`~	1,62,287	1,62,287	**	Surplus	_	2,02,323	2,02,323
				•			
3,23,566	3,87,412	7,10,978			3,84,579	4,50,129	8,34,708

Calcutta, The 19th May 1965

S. N. BANERJHA, M.A., G.D.A., F.C.A., A.I.C.W.A. Chartered Accountant Auditor.

WORKS ACCOUNTANTS OF INDIA THE YEAR ENDED 31ST MARCH 1965

INCOME

_	1963-64					19 64- 65	
				Particulars			
Examina- tion	Administra-	Total			Examina- tion	Administra- tion	Total
Rs.	Rs.	Rs.			Rs.	Rs.	Rs.
				By Annual Subscription :			
				23,025 Members		27,425	
_	2,27,871	2,27,871		2,04,846 Student	_	2,50,519	2,77,944
2,59,476		2,59,476	٠,	Examination Fee	3,22,423	_	3,22,423
_	49,053	49,053	,,	Interest, .,		62,182	62,182
_	12,605	12,605	,,	Publication	_	23,438	23,438
-	25	25	,,	Member's Restoration Fee		50	50
_	150	150	,,	Member's Practice Fcc	_	350	350
6,341	_	6,341	17	Fee for Marks & Verification of Answer Papers	1,911	_	1,911
_	1,212	1,212	,,	Sundry Income	_	658	658
_	95,200	95,200	,,	Tuition Fee (Govt. Trng. Scheme)	_	85,307	85,307
_	_		,,	Nomination Fee	_	200	200
	1,296	1,296	71	Journal—Loss Expenses	_	- 1	
57,749	_	57,749	,,	Deficit	60,245	_	60,245

3,23,566	3,87,412	7,10,978	TOTAL	 :	3,84,579	4,50,129	8,34,708

By order of the Council, D. D. KALRA President

> S N. GHOSE Secretary

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA COACHING ADMINISTRATION

Revenue Account for the year ended 31st March 1965

963-64		Expenditure			1963-64		INCOME	
5,416	То	Establishment		54,789]	By	Recognition Fee	875
680	••	Travelling Allowance		4,244	ļ	,,	Recognition Renewal Fee	600
8	"	Charges General		224		**	Brochure	1,775
	,,	Advertisement		821		1,	Tuition Fee	48,960
	"	Printing & Stationery	- •	13,857	6,104	•1	Deficit Carried to Balance Sheet	23,953
	,,	Postage & Telegram		1,556				
	,,	Legal Charges		85				
	,,	Maintenance		51	ĺ			
	,,	Conveyance		30				
	1,	Telephone Charges		185				
	٠,	Tutors Remuneration		321]			
6,104		Total		76,163	6,104		Total	76,163

S. N. BANERJEA, M.A., G.D.A., F.C.A., A.I.C.W.A., Chartered Accountant Calcutta, 19th May 1965. Auditor

By Order of the Council,

D. D. KALRA President S. N. GHOSE Secretary

Statement of Fixed Assets as at 31st March 1965

		V.	ALUE AT CO	ST		Less Depu				
Particulars		As on 31-3-64	Addition During	Total	Value Written				NET VALUE	
		31#3-04	1964-63	Total	off	up to 31-3-64	During 1964-65	Total	As on 31-3-65	As on 31-3-64
I. Land & Buildings	••	Rs. 5,67,326	Rs. 282	Rs. 5,67,608	Rs.	Rs. 31,284	Rs. 9,908	Rs. 41,192	Rs. 5,26,416	Rs. 5,36,042
II. Furniture & Fittings										
(i) Headquarters	٠,	1,85,765	10,047	1,95,812	1,944	65,666	12,901	80,511	1,15,301	1,20,099
(II) Regional Council		19,222	10,000	29,222		3,580	2,565	6,145	23,077	15,642
(ill) Coaching Scheme		1,317	33,894	35,211			3,521	3,521	31,690	1,317
III. Plants & Equipments	٠.	92,012		92,012		24,566	6,744	31,310	60,702	67,446
IV. Library					ļ					
(l) Headquarters	٠.	39,256	4,187	43,443		21,049	2,240	23,289	20,154	18,207
(ii) Regional Council		20,170	_	20,170		3,707	1,646	5,353	14,817	16,463
V. Motor Car			15,331	15,331	ľ				15,331	
Total		9,25,068	73,741	9,98,809	1,944	1,49,852	39,525	1,91,321	8,07,488	7,75,216

S. N. Banerjea, m.a., g.d.a., f.c.a., a.i.c.w.a., Chartered Accountant

Auditor

By Order of the Council, D. D. KALRA Presid ent

> S. N. GHOSE Secretary

Calcutta, 19th May 1965.

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Re-Certified or Refused Re-Certification under Rule 28 by the Central Board of Film Censors During the Week-Ending 22nd June, 1963.

Instructions: B Bombay; 'U'-Cortified for unrestricted public exhibition. C .- Calcutta; 'A'-Certifled for public exhibition restricted to adults I.e., persons who have completed their 18th year. M-Madras, Nature of new Certificate granted and No. & date of Length of the Name of the person or Name of the person or film in metres & No. of reels for the Certificate with the film with address Application Name of the film with Remarks Νo. language & country of Certificate origin issued or date on which it was refused 1 2 3 5 6 7 BOMBAY Unity Film Co., Kat- Hal Roach Production. hok Lodge, Dadar, B/28/4115 35100 Zenobia (English) 2049(8) (35 mm) (U.S.A.). 20-6-63 Bombay. บ 38601 B/28/4129 From Cotton Cutter (I 294(1) Esso Standard Eastern Reeues Brothers Inc. (English) Inc. 22-6-63 (16 mm) (U.S.A.). 38602 B/28/4130 Oil For Tomorrow 339(1) Interstate Oil Do. (English) (U.S.A.) (16 mm)Compact Commis-22-6-63 sion. The Oil Industry Information—A Warner B/28/4131 Feet 38603 The Last Ten 217(1) Do. (English) (U.S.A.). $(16 \, \text{mm})$ 22-6-63 News Inc. Universal Pictures Universal International India (P) Ltd., Metro U.S.A. House, M. G. Rd., Bombay-1. CALCUTTA 1482 C/288/705 Universal Undertow (English) 778(2) (16 mm) (U.S.A.). 18-6-63 Particulars of Films Re-Certified or Refused Re-Certification under Rule 28 by the Central Board of Film Censors During the Week-Ending 29th June, 1963 BOMBAY

B/28/4134	Apprentice Training (English) (16 mm)		38604	_	
	(U.S.A.).		Queen's Road., Bombay-1.	24-6-63	
B/28/4116	Trailer of "Zenobia"	59(1)	Unity Film Co., Katho Hal Roach Production	Մ 38605	-
	(English) (35 mm) (U.S.A.).		Lodge, Dadar Main Road, Dadar, Bombay	24-6-63	
B/28/4128	Nadan (Hindí) (35 mm) (India).	3550(12)	Rajshri Pictures Private M.&.T. Films Ltd.	U 38606	With triangle mark.
	(India).		Tardeo, Bombay-7.	25-6-63	

Endorsement-

No. B/28/4128

Film-Nadan (Hindi)

Length applied-3657 60 metres.

U-Certificate No. 38606 dated 25-6-1963.

Reel No .IV-Delete Usha sleeping on Ranjan's shoulder in the bus-8.22 metres.

Reel No. VI—(a) Delete embrace of Bansi and Shashi in restaurant—2.7 m.

(b) Delete the dialogues between Bansi and his friend which run as follows:-

Bansi--"Kaam aya kaise?"

Raju—"Ajiek bulbul musibat men phansi hui thi—hamne use musibat ke jallse nikalkar aapke gulshan men panah dedi".

Bansi---"Achha?--hai kaisi?"

Raju-"Kyon hazzo-ab hamari choice par bhi shak hone laga hai?

Dekhenge to zara intizar karna mushkil hojaega".

Bansi- "Akeli hai?"

Raju-"Akeli hai to nahin par banate kya der lagti hai".

Bansi-"To phir use oopar ka 14 number ka kamra de diya na?"

Raju—"Bhala aisi galati main karsakta hoon? Aap number 6 men rahen aur....."

Bansi-"To use 7 number dediya?"

1	2	3	4	J	O	
	Bansi—"R Raju—"K	aju, ham to tu yon sharminda	ooper 14 number men c mhari mehrbani se dabe karte hain hazoor?"	- ·		
			ashi na bhaanp jaye" kis marz ki dawa"—23+	16 metres.		
	Reel No VII— Delete	Ranjan playi	ing with Usha's hair wh	he is lying on the bed13 ien Usha is lying on the l		el room and when he
	is telling her to Reel No. IX—In the background,	•		from the song and also s	shots of the o	couple dancing in the
	last five lines.	Tisne apne di	lka sauda dillagi m en ka:	am picnic, dilon ke melor rliya ham kahenge usne jhamelonka melonka na	sab kuchh zi	indagi men karliya isi
	Length of excisions-	_				
	Length of the film a Actual length of the j	,	proved replacements—355	0 metres		
B /28/4135	Shining Rails (English) (16 mm) (U.S.A.).	230(2)	United & States Infor- mation Service, 16- Queen's Road. Bombay-1.	General Electric	26-6-63	_
			CALCUTTA			
C-28/712	Sathi (Bengali) (35 mm) (India).	3945(13)	Goldwin Pictures, 1. Chowringhee Square, Calcutta-1.	New Theatres Ltd., 172, Dharamtalla Street, Calcutta-13.	U 1483 25-6-63	
Particu	lars of Films Re-Certified or I	Refused Re-Co	ertification under Rule 28 Ending 6th July 1963		Film Censors	During the Week-
			BOMBAY			
B/28/4145	Bachpan (Hindı) (35 mm) (India).	3550(13)	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay-12.	38608 4-7-63	-
B/28/4156	Trailer of "Androcles and The Lion" (English) (35 mm)	69(1)	RKO Radio Pictures, Private Ltd., Dhan, Nur Bldg., Sir P. M.		38609 4-7-63	
	(U.S.A.).		Road, Bombay-1.			
B/28/4143	Flying Prince (Hindi) (35 mm) (India).	3202(12)	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay-12.	38610 4-7-63	
B /28/4154	Trailer of "Flying Prince" (Hindi (35 mm) (India).	113(1)	Do.	Do .	38611 4-7-63	_
	,		MADRAS			
M/28/612	Genova (Tamil) (35 mm) (India).	4 143·80(18)	Chandra Pictures, 47, Kodambakkam High Rd., Madras.	Chandra Pictures, 47, Kodambakkam High Rd., Madras.	22848 2-7-63	With triangle mark.
	Endorsement on ren	ewed Certificat nt on Certificat	No. 5398-U dated 3-6-19; te No. 22848 U dated 2- te No. 5398-U dated 3rd	•	Genova" (Ta	•
	Cuts—	. ,	•			
			tharathu' in 'Uyartharath	u Pengal'	• •	2 ft.
			of the flower from bud. Ottavalai, Chaikira Nee A	rasiyal Kooda Posa Aar	ambichutiye'.	
	<i>Reel No. 5.—Delete</i> Santharbathil S			civathuthan' and 'Ennai I	Mattum Sama	ıya 14 ft.
				n ungalukko Koodiya se	egram kidaik	
		Genova's clo	ring Genova in his arms se-ups in oval design dres	by the waist s outlined in black blous	se when Sipr	23 ft. aso 46 ft.
	<i>Reel No.</i> 9.— <i>Delete</i> Ellam v e ethukl	the words, 'P	'eria Idathu Samacharan	n', Peria idamavathu, chi	inna idamava	thu 13 ft.
			of Golo, "Enakku Ud	avada Nee''	••	5 ft.
			ers in diaphanous dress in		••	37 ft,
		_	turisation of Genova gro 'Yathirai' in 'Un peni	aning with labour pain. athiyai kootti <i>yathiral</i>	noven.	26 ft.
				by (two bits—13 plus 7ft.)	=	20 ft.
	 ,,					

 2	3	4	5	6	
Reel No. 11.—Delete the	words of the Gi	aard, 'Kallanadathiya	naale piranda Ku	zandaikku	
paal veraya					18 ft.
Rccl No. 12.—Delete the	shots showing snak	e crawling on Genova	and baby		19 ft.
Rect No. 13,Reduce to a	a flash all shots of ch	aild in rain and the mot	her and child under t	ree , .	121 ft.
Reel No. 14. Delete wor	ds of Annas, 'Peruk	kuthan avanukku man	aiviyai iruppal'.		4 ft.
Recl No. 14.—Delete the	words of Santhosha	m, 'Idukka Bhayanthu	ite'		3 ft.
Reel No. 15.—Delete the thirai'		m the King's speech:-(Kizindipona) 9 ft.
	•	Edirthunindru jeyekka ara ven dumendru unm	,	-	5 ft.
Recl No. 18.—Delete th		urupadam'. 'Gnan ft. Sound only)	akkan', 'Paramat	ma' and	24 ft.
			Total length of c	uts	414 ft.

Actual length of the film after cuts -16437 ft.

The film has been shortened to the length of 4143.80 metres (13,595 feet) in 18 reels.

Particulars of Films Re-Certified or Refused Re-Certification under Rule 28 By the Central Board of Film Censors During the Week-Ending 13th July 1963

BOMBAY

4361(16) H.B. Wadia, Basant Pictures, 136, Cha-marbagh Road, Parel Bombay-12. Husn ka Chor (Hindi) Pictures. 136 38612 With triangle mark. Basant B/28/4147 Basant (35 mm) (India). Chamarbagh Road, 8-7-63 Parel, Bombay-12.

Endorsement-

No. B/28/4147

Film-Husn ka Chor (Hindi).

Length applied -4407.71 m.

U. Cert. No. 38612 dated 8-7-1963

Delete

Rec! IV-Mid-close-ups of Husna when she is accompanied by her maids, displaying her bust-9.44 metres.

Reel V—Qamar's words to his companion "Patli kamar hai, phir kis baat ki kasar hai"—1.52 metres. (Replaced with "Kahin pyari akad hai—phir bhi ham bekhabar hain"—1.52 metres).

Reel VII—Bakru's words referring to Laila "Chidi pinjare men aagai hai" (Sound)—J·21 metres (Replaced with "Laila khud milne ko aagai hai" (Sound)—1·21 metres.

Reel VIII—Mid-close shots of Husna and Qamar reclining on the couch, displaying her bust prominently—3·35 metres.

Mid-close-ups of Husna bust in low-cut black choli sitting before mirror and afterwards conversing with her companions—18·28 metres.

Mid-close-ups of Nadira's bust while she is kneeling at the King's feet—4.57 metres. (Replaced with insertion of the same shot blown above bust—4.57 metres).

Embrace of Husna and Qamar-3.65 metres.

Recel IX—Shot of Bakru shaking hips in song No. 6 (Path kamar)—1:21 metres, (Replaced with his close-up—1:21m.) Reel IX and XI-Words "Meri Jan" (sound replaced with "Meherban").

Reel XI-Bakru's words to Laila when they are close together "Dil ki dhadkan badhti ja rahi hai choonke tum mere pas ho"-1.82 metres.

Mid-close-ups of Nadira's bust in profile when she says "Main hamesha tumhare pas rahoongi"-6.09 metres.

Reduce-

Reel 1X—Whipping to only one lash wherever it occurs—2:13 metres, (1:82 metres left after reduction).

Reel X-Embrace of Husna and Qamar -- 1 · 82 metres. (1 · 21 metres left after reduction)

Length of deletions-53.88 metres.

Length of replacements—7:30 metres.

Actual length of the film-4361 metres.

B/28/4126	Foreign Correspondent (English) (35 mm) (U.S.A.).	3099(13)	Mudnancy Film Service, Kathoke Lodge, Main Road, Dadar, Bombay-14,	Walter Wanger Productions,	9-7-63	
B/28/4127	Trailer of "Foreign Correspondent" (English) (35 mm) (U.S.A.).	55(1)	Do.	Do.	38614 9-7-63	_
B/28/4149	Shere-Baghdad (Hindi) (35 mm) (India).	3333(12)	Basant Pictures, 136 Chamarbagh Road, Bombay-12.	Basant Pictures, 136, Chamarbagh Road, Bombay-12.	U 38615 10-7-63	
B/28/4151	Trailer of 'Sher-E-Baghdad' (Hindi) (35 mm) (India).	91(1)	Do.	Do.	38616 10-7-63	AL-SPA
B/28/4153	Trailer of "Husn Ka Chor (35 mm) (India).	147(1)	H. B. Wadia, Basant Pictures, Chamarbagh Road, Bombay-12.	Do.	38617 10-7-63	
B/28/4144	Mouj (Hindi) (35 mm) (India).	3353(13)	Basant Pictures, 136, Chamarbagh, Bombay-12.	Do,	U 38618 11-7-63	

· - · · · · · · · · · · · · · · · ·	2	3	4	5	6	7
В/28/4150	Trailer of Mouj (Hindi) (35 mm)	122(1)	Basant Pictures, 136, Chamarbagh, Bom-	Basant Pictures, 136, Chamarbagh, Bom-	U 38619	B04**1
В/28/4146	(India), Hunterwali Ki Beli	3347(12)	bay-12.	bay-12. Do.	11-7-63 U 38620	•
3/20/4140	(Hindi) (35 mm) (India).	2217(12)	20,		11-7-63	
3/28/4157	Every Minute Counts (English) (16 mm)	117(1)	National Education & Information, Na-	United World Films	38621	
	(U.S.A.).		tional House, Apollo Bunder, Bombay-1.		11-7-63	
B/28/4148	Toofani Tirandaaz (Revised) (Hindi) (35 mm) (India).	3253 · 7(12)	Basant Pictures, 136 Chamarbagh, Bombay-12.	Basant Pictures, 136 Chamarbagh Bombay-12,	38622 12-7-63	_
NOD [41 E É		01.13(1)	Do.	Do,	U 38623	
B/28/4155	Trailer of "Toofant Tirandaaz" (Hindi) (35 mm) (India).	91 · 13(1)	ъ.	Ъ0,	12-7-63	_
B/28/4142	Stunt Queen (Hindi) (35 mm) (India).	3340(12)	Do.	Do.	U 38624	
	(33 mm) (mgra).				12-7-63	
3/28/4152	Trailer of "Stunt Queen" (Hindi)	89 · 3(1)	Do.	Do,	38625	_
	(35 mm) (India).				12-7-63	
			CALCUTTA		υ	
C/28/715	Gora (Revised) (Bengali) (35 mm) (India).	3352(12)	I.N.A. Pictures, 290 C.I.T. Road, Calcutta 10.		1484 8-7-63	
			MADRAS			
M/770/28/ 602	Thirumbippar or Look Back (Tamil) (35 mm) (India).	4760 · 00(21)		The Modern Theatres Ltd., Salem.	U 22849 Wi	ith triangle mark.
	Look Back (Tamil) (35 mm) (India).	newed Certific	The Modern Theatres Ltd., Salem.		22849 Wi	
	Look Back (Tamil) (35 mm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorsement Back' (Tamil).	newed Certificann. B.&.W.	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7 te No. 8111-U dated 7th	Ltd., Salem.	7-7-63 the film 'Thirum	nbippar' or 'Lool
	Look Back (Tamil) (35 mm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorsement Back' (Tamil). Original length of the	newed Certificann. B.&.W. ent of Certificanhe films—18,73	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7 te No. 8111-U dated 7tl 5 ft.	Ltd., Salem. 7th July, 1963—issued to the July, 1953—for the film	22849 Wi 7-7-63 the film 'Thirum M-770, 'Thirum	nbippar' or 'Lool
	Look Back (Tamil) (35 nm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorsement Back' (Tamil). Original length of the Cuts— 1. Delete all picture except the girl picture, and the mudarkonde p	enewed Certificann. B.&.W. ent of Certificanhe films—18,73 isation of Para in boat, and all the words of the audu viruppana	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7th te No. 8111-U dated 7th f ft. Indaman as going after an references in speech or in girl, 'Pazhuthadu kaacum udal maatrammum kacum udal maatrammum ka	Ltd., Salem. 7th July, 1963—issued to the sales of the s	7-7-63 the film 'Thirum M-770, 'Thirum il a number of gray character in taddal cholai, A	nbippar' or 'Loo! nbippar' or 'Loo! girls, he du nn
	Look Back (Tamil) (35 mm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorsement Back' (Tamil). Original length of the Cuts— 1. Delete all picture except the girl picture, and the mudarkonde p duet. (Reels left) 2. Delete all, impu	enewed Certificann. B.&.W. ent of Certificanhe films—18,73 isation of Para in boat, and all the words of the udu viruppann No. 3—178 ft. a ressions of Poo	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7 te No. 8111-U dated 7tl 5 ft. Indaman as going after an ireferences in speech or in ireferences in speech or	Ltd., Salem. Ith July, 1963—issued to the July, 1953—for the film and spoiling or trying to spondational, Pazhuthadu kalandai, Pazhuthadu kalandai, Pazhuthadu kalandai, Pazhuthadu kalandai, Salem.	7-7-63 the film 'Thirum' M-770, 'Thirum' oil a number of gay character in taddal cholai, Au — Matroru per	nbippar' or 'Look mbippar' or 'Look girls, he du nn 187 ft.
	Look Back (Tamil) (35 mm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorsement Back' (Tamil). Original length of the Cuts— 1. Delete all picture except the girl picture, and the mudarkonde p duet. (Reels labeled all, impune farious activation). 3. Delete all irrevolution.	inewed Certificant. B.&.W. ent of Certifica the films—18,73 isation of Para in boat, and all the words of the oudu viruppant No. 3—178 ft. a ressions of Poc vities, and her erent references	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7th te No. 8111-U dated 7th te No. 8111-U dated 7th te No. 9th te	Ltd., Salem. Ith July, 1963—issued to the July, 1953—for the film and spoiling or trying to spon writing to such girls by an Jaf cholai, Pazhuthadu ka aanbadaale' in Parandama or sympathising with P (Reels No. 12—10ft. No. 100s figures and blasphem	22849 Wi 7-7-63 The film 'Thirum M-770, 'Thirum oil a number of any character in taddal cholal, An—Matroru per charandaman in language of the choice of the	nbippar' or 'Look nbippar' or 'Look nbippar' or 'Look nins nt
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	Look Back (Tamil) (35 mm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorseme Back' (Tamil). Original length of the Cuts— 1. Delete all picture except the girl picture, and the mudarkonde p duet. (Reels I 2. Delete all, imprinefarious activation of the Cuts—3. Delete all irreverse Gods (Reels N 12—1 ft and 2 only; No. 18—	enewed Certificant. B.&.W. ent of Certifica the films—18,73 isation of Para in boat, and all the words of the udu viruppara No. 3—178 ft. a ressions of Por vities, and her erent references to 2—11ft., 4ft 01ft., No. 14— 27 ft., 5ft., and	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7th date No. 8111-U dated 7th date No. 8111-U dated 7th date No. 9th n	Ltd., Salem. Ith July, 1963—issued to the July, 1953—for the film and spoiling or trying to spen writing to such girls by an anbadaale in Parandama g or sympathising with P(Reels No. 12—10ft. No. 14—10ft. No. 15—10ft. No. 15—10ft., No. 9—39ft., 16ft., 16ft., 4ft., and 8ft., No. 19—10ft. No. 100.	22849 Wi 7-7-63 The film 'Thirum M-770, 'Thirum oil a number of gray character in taddal cholai, Aun—Matroru personal arrandaman in lamandaman in lamandama	nbippar' or 'Lool mbippar' or 'Lool girls, he du nn 187 ft. his nd 38 ft.
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	Look Back (Tamil) (35 mm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorseme Back' (Tamil). Original length of the Cuts— 1. Delete all picture except the girlepicture, and the mudarkonde period duet. (Reels 1) 2. Delete all, impression action 20ft.) 3. Delete all irreve Gods (Reels No. 12—1 ft and 2 only; No. 18—4. Reel No. 1—In 1) 5. Reel No. 2—Definition in the company of the	inewed Certificant. B.&.W. ent of Certificant. B.&.W. ent of Certificant. B.&.W. ent of Certificant. B.&.W. ent of Certificant. B.&. ent of Parain boat, and all et words of the budu viruppant. No. 3—178 ft. aressions of Poorvities, and her erent references o. 2—11ft., 4ft. Olft., No. 14—27 ft., 5ft., and Poomalai's son lete Parandama elete Parandama a kiss before mu vaithaale' No ale nallanbu the 7"; Parandam nal aedum varuelete (a) Parandamal elete (a) Parandamal el	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7th date No. 8111-U dated 7th date No. 8111-U dated 7th date No. 8111-U dated 7th date No. 9111-U dated 7th date No. 911-Date No. 9	Ltd., Salem. Ith July, 1963—issued to the July, 1953—for the film of spoiling or trying to spon writing to such girls by an dal cholai, Pazhuthadu ka aanbadaale' in Parandama. g or sympathising with P(Reels No. 12—10ft. No	7-7-63 the film 'Thirum' M-770, 'Thirum' Maddal cholai, Au Matroru pe arandaman in la 18—6ft., 2ft., a arandaman in la 18—6ft., 2ft., a arandaman in la 18—6ft., 2ft., a alin	nbippar' or 'Lool nbippar' or
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	Look Back (Tamil) (35 mm) (India). Endorsement on re Back'(Tamil)—35 n Copy of endorsement Back' (Tamil). Original length of the Cuts— 1. Delete all picture except the girl picture, and the mudarkonde product. (Reels 12.) 2. Delete all, improved in the product of the construction of	isation of Para in boat, and alle words of the oudu viruppant No. 3—178 ft. a ressions of Pocvities, and her cont references to. 2—11ft., 4ft olft., No. 14—27 ft., 5ft., and Poomalai's son lete Parandama kiss before mu vaithaale' No ale nallanbu the ?"; Parandam and a control of Parandama elete (a) Shot thrifes at the la-vis rich men's eluce Poomalai	The Modern Theatres Ltd., Salem. ate No. 22849-U dated 7th 15 ft. Ite No. 8111-U dated 7th 15 ft. Indaman as going after an interest of the sale of	Ltd., Salem. Ith July, 1963—issued to the July, 1953—for the film and spoiling or trying to spen writing to such girls by an Jac cholai, Pazhuthadu ka aanbadaale' in Parandama gor sympathising with P(Reels No. 12—10ft. No. 100us figures and blasphemer, and 2ft., No. 9—39ft., Ift., 16ft., 4ft., and 8ft., No. 100us figures and blasphemer, and 2ft., No. 9—39ft., Ift., 16ft., 4ft., and 8ft., No. 100us figures and blasphemer, and 2ft., Wo. 9—39ft., Ift., 16ft., 4ft., and 8ft., No. 100us figures and blasphemer, and 2ft., and 8ft., No. 100us figures and blasphemer, and 2ft., 4ft., and 8ft., No. 100us figures and during their first meetic with Bhama—Parandaman anadu vaithaal vazhvil in the men paavaai, mel disai na amakatha Pennum mappid)—7 ft., (b) Delete all pictures and parandaman's reference to tits—48 ft.)	22849 Winderson 22849 Winderso	nbippar' or 'Look nbippar' or

7 6 12. Reel No. 11-Delete (a) shots of Pandiyan and Kumuda lying together, except the last shot of the two lying together before Parandaman actually fires the pistol (20ft...) (b) Poomalai's words, 'Naan ungalukhana thyagam cheithene kaadal, anda thyagathin peyaraal, anda kaadalin peyaraal ketkiren' (20ft...); (c) the words, 'Irudi porattam', 'Januaryp', 'Appo Poahalam, vaanga', 'Chadir aadacholli santoshapada'. 'Chadurukhrliam' & Aduvum' (43 ft). 83 ft 13. Reel No.12—Delete (a) all sequences which are intended to evoke laughter at the Physical disability of Punniyakodi's wife (116ft.); (b) entire scene of Parandaman making love to dumb Radha, wife of Punniyakodi (209st.); (c) reference to illicit intoxicants, (127 ft.) 452 ft. 12 ft. 14. Reel No. 13—Delete dialogues which portray Parandaman as boosting himself. 15. Reel No. 14—Delete (a) Garudan's adverse references to monogamy (13ft.) (b) Parandaman's instigation of violence by use of words, for instance, 'Puratchi', 'Kilarchi', kodithu', 'Porkodiyai uyarthuvom! Puratchi nadathuvom, 'Puratchi' etc. (7 ft.) 20 ft. 16. Reel No. 16—Delete (a) dialogues regarding Samudayam and Sastras (5 bits—43½ft.) (b) the entire scene of three perons taking about Parandaman's oration in the court on the next day (29ft.) 721ft. 17. Reel No. 17—Delete (a) mother thrasing child for asking food (74ft.) (b) picturisation of Pandiyan 348 ft. trampling on his own child and killing it (274ft.) 18. Reel No. 18-Delete dialogues which portray Parandaman as preaching to others 93 ft. 19. Reel No. 19—Delete all references to Pandiyan trampling on his own child and killing it 197 ft. Approved voluntary deletions—(Reels No.1—9ft, No. 2—23ft, No. 3—60ft., No. 6—9ft, No. 8-No. 12—2ft., No. 15—22ft., and No. 19—15ft.) 206 ft. Total length of cuts 3154 ft.

Length of the film after deletions-15,581ft

Length of approved additions—Recl No. 9—close-up photo of kumuda and Pandiyan with garlands (10 ft.) & Reel No. 19—Pandiyan caressing his child. (25 ft)—35 ft.

Actual length of the film after deletions and additions-15,616 tt.

(Note: As a result of the above cuts, the number of reels has been reduced to 21.)

Particulars of Films Re-Certified or Refused Re-Certification Under Rule 28 by the Central Board of Film Censors During the Week-Ending 20th July, 1963

BOMBAY

B/28/4158

Baghi (Hindi) (35mm) (India).

3525 · 31(14)

Bilimoria & Lalji, 393 Ayookhan Lamington Road, Bombay-4. 38626 15-7-63

With triangle mark.

Endorsement ---

No. B/28/4158

Film-Baghi (Hindi)

Length Applied-3525:31 metres.

U.Cert.No. 38626 dated 15-7-1963.

Recl I- Delete all shots of slave girls in background in brassiers and delete words of auctioner describing girl "is ladki ka daam lagao bilkul mulaim bai" etc. (Replaced with the same shots above bust and words "Bolo is bachhi ka kya doge-yeh meri malkiyat aur mere bazu ka hasil") etc.—13.41 m.

Delete all close-ups and mid-close of slave girl's bust, her bust jerking and bust-swaying in dance before Shahenshan. (Replaced with approved shots of others)—11·73 metres.

Reel II—Delete the words "iske napak jism ko bhuke kuttonko phenk do". (The sentence is allowed without the word "napak" which has been deleted)—0.30 metres. Sound.

Reel IV—Delete all close-ups and profile of bust of Lubua's saheli at beginning of the reel during dialogue with Lubana, and delete all close-ups and mid-close shots of Saheli's bust towards end of reel when she is talking to Dara. (Replaced with the same shots above bust)—42.97 metres.

Reel VI-Delete all shots of saheli's bust in profile and close-up. (Replaced the same shots above bust)-12.95 metres.

Delete shot of Sanobar's bust in close-up, one in front and one in profile, when turning during the gypsy dance. (Replaced with the same long shots)—5.87 metres.

Delete Boobaq's gestures during above mentioned dance. (Replaced with the long shot of the group dance)—0.99m, Delete all groaning sounds of Boobaq during message—5.18 sound.

Recl VII—Delete profile of Sanobar's bust when she is near Altamash. (Replaced with same shot above bust)—16.46m.

Reel VIII—Delete Saheli's bust in close-up and profile. (Replaced with the same shot above bust in one and pulled out of frame in the other)—30.78 metres.

Before dance delete shot of Sanobar's bust in profile when opening revolving door. (Replaced with the same long shot)—3.50 metres.

Delete all shots of Sanobar's bust in dark choli uncovered by odni in close-ups and mid-close, bust jerking and hip jerking during dance. (Replaced with the same shots above bust)—74.98 metres.

Reel XI—Delete all shots of Sanobar's bust in close-up and mid-close (Without odni) when she is being asked by Shaddad to indentify Dara in the prison scene. (Replaced with the same shots above bust)—20.72 metres.

Reel XII-Delete the word "Meri" in "Meri Malika" (0.61 sound of the two words).

Total length of cuts-234.36 metres.

Approved replacements-234:36 metres.

Actual length of the film-3525.31 metres.

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			MADRA	S		A CONTRACTOR OF THE PROPERTY O
M/27B/42/ 28/604	Aryamala (Tamil) (35 mm) (India).	5844 · 00(20	 Pakshiraja Films, C/o, Narayanan & Co., Madras. 	Pakshiraja Films, Coimbatore.	22850 	_
M/27B/43/ 2×/605	Kannika (Tamil) (35 mm) (India).	5112-00(18)	Narayanan & Co., Ltd., Madras.	Pakshiraja Studios, Coimbatore.	22851 14-7-63	-
M/27B/16/ 28/606	Siyakavi (Tamil) (35 mm) (India).	6096 · 00(20)	Do.	Do.	22852 —	
M/27B/15/ 28/607	Jagathalaprathapan (Tamil) (35 mm) (India).	6004 · 00(20)	Pakshiraja Films, C/o. Narayanan & Co., Madras.			–
M/27B/6/ 28/613	Demonfand (Tamil) (35 mm) (India).	5228 - 00(19)	A.V.M. Productions, Madras.	A.V.M. Productions, Madras.	U 22854 14-7-1963	
M/27B/28/ 28/614	Sri Valli (Tamil) (35 mm) (India).	3325 • 00(12)	Do.	Saraswathi Cine Film Laboratory Ltd., Madras.		_
M/27B/30/ 28/615	Sabapathi (Tamil) (35 mm) (India).	4694 · 00(17)	Do.	Pragathi Pictures Ltd., Madras.	22856 14-7-63	
M/27B/29/ 28/616	My Wife (Tamil) (35 mm) (India).	5475 · 00(21)	Do.	Saraswathi Cine Film Laboratory, Ltd. Madras.	22857 14-7-63	
Particula	rs of Films Re-Certified or	Refus ed Re-C	ertification Under Rule 2 Ending 27th July, 196		f Film Censo	rs During the Week-
			B O M B A 1	Y		
B/28/4159	"King of Kings" (English) (35 mm) (USA).	3123-75(12)	M. B. Bilimoria & Son, 393, Lamington Road, Bombay-4.	Mr. Cecil B.De Mille.	38627 22-7-63	
B/28/4166	Trailer of "Jal Pari" (Hindi) (35 mm) (India).	55(1)	Vadilal C. Gandhi, C/o Ashok Velvet Mfg., Co. Ltd., Near Dur- gah, Agra Road, Ghatkopar, Bombay-7	Kunj Andheri.	38628 22-7-63	
B/28/4169	Great Guns (English) (35 mm) (USA).	1831 · 24(8)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1	Twentieth Century Fox Film Corp.	38629 26-7-1963	
			MADRAS	5'		
M-27B/48/ 28/597	Dewan Bahadur (Tamil) (35 mm) (India).	3335 · 00(12)	The Modern Theatres Ltd., Salem-1.	The Modern Theatres Ltd., Salem-1,	22858 21-7-63	_
M-27B/50/ 28/598	Manonmani (Tamil) (35 mm) (India).	5791 • 00(20)	Do.	Do.	22859 21-7-63	_
M-27B/44/ 28/618	Arundathi (Tamil) (35 mm) (India).	3353 · 00(12)	Do.	Do.	22860 21-7-63	_
M-27B/47/ 28/619	Dayalan (Tamil) (35 mm) (India).	4877 · 00(17)	Do.	Do.	22861 21-7-63	_
M-27B/52/ 28/620	Satyavani (Tamil) (35 mm) (India).	4877 • 00(16)	Do.	Do.	22862 21-7-63	
M-27B/2/ 28/626	Chandraleka (Tamil) (35 mm) (India).	5675 · 07(20)	Gemini Studios, Cathedral Post, Madras-6.	Gemini Studios, Cathedral Post, Madras-6.	22863 21-7-63	_
M-27B/28/ 629	Anbu (Tamil) (35 mm) (India).	4906 · 37(19)	Natesh Art Pictures, Madras-10.	Natesh Art Pictures, Madras-10.	22864 21-7-63	With triangle mark.
	Endorsement on renewed Copy of endorsemen	l certificate No it on certificate	o. 22864-U dated 21st July No. 8113-U dated 21st J	, 1963—issued to the film July, 1953—issued to the	'Anbu' (Tai	uil) (35 mm) B & W. Anbu' (Tamil).

	2	3	4	5	6	7
	Cuts—		Original length of the fi	<i>1m</i> —17454 ft.		
	Reel 2-Delete Bl	askar's words,	"Pudavai kattadeyunga"	(4 ft.), and Kala's word	ls, "Oru moonu	
		•		maripochu" (12 ft.) to Vut and showing a pair of		16 ft.
	(b) the words	of the master b	eginning "Aen inda rcha	lai" and ending,"Vaanga	poyom"(15 ft)	20 ft.
	to and launchi	ing them (108 Å	(and the dialogue and r	tire scene of inflating the policurisation of Selvam an	id Malathi com-	
	mencing with (16 ft.); (b) V	and including t 'ijaya's words, ''	the word, "Naalavadu" f 'Naanga ortharoda ortha	rom Malathi to the end ir appadi ottikhittom" (9	of the sequence ft.), and Thiru-	
	malai's words	, "Ottikira" (ir	nked off), and "Oru moudaren" (18 ft.).	oonu masam engitta ong	ga odamba op-	151 ft.
	Reel 5-Delete M	alathi's words,	"Aanum pennum serndi	u kalyanam pannikiraday	vadu ungalukku	151 11.
	pidikhumille" theriyada kozi	tand Tt) and Tt) andaigal adikar	nirumalai's words, "Ame nahikitte pohanum paart	ericavai pola ingeyum a inga, adukahathan kalya	ppan yaarunnu nam aarathuku	
	munnale aanu	ım pennum ond	lraha cherndu pazhaga a	arambichuttanga" (18 ft I neruppai pondradu. 7)	24 ft.
	endra necrai c	cotri anaikum v	varai" and Malathi's r	eply, "Kathirukkum mar	naithanai indrai-	40.0
	khuthan parki Reel 10—In the de		of Rajamanicka Mudalia	r, (a) reduce the flashbac	ck of Thangam	19 ft,
	being ill-treate	ed by her step-n	nother (only to three inci-	dents)(voluntarily reducted by Thang	ced to two inci-	
	and reduce th	é exposure of the	ne dead body of Rajaman	icka Mudaliar to two flas	shes only (18 ft.)	68 ft.
	Reel 11—Delete (a (6 ft.): (b) in s) shots showing ong 6, beginning	Selvam being actually neg. "Chuthada idamille".	cked out by peons while i the lines (i) "Chethapin s	n search of jobs	
	vazhi kattum j	pitharkal aen in	da nattile" (15 ft.), (ii) "]	Kadavulai nambinen karp e plantains from the man	puram chelavu''	
	(45 ft.), and	(iii) "Paadupae	dum pattali pasiyale thi	udikhiran, Pasiyai panar	nakhi mudalali	
	dum koottan	n, Kappal pola	ı mudalali podukiran aa	udu, Kalaipola ulagome attam, Kodalithu kadale	zhundal kappal	
	gadi enna.'' (1 samsaram na	15 ft.) ; (The lii dakhudu" and	nes "Kalviyai nambinen" "Kodumaikhellam indre	' to "Aezhiyaale peruhue oru ellaiyittal enna" ha	du", "Saalaiyile iyo been yolun-	
	tarily deleted)		es to God, Swarga and Na		181 ft.
	(12 ft. & 32 ft,); (b) the entire	sequence in the maternit	v centre after the words o	f Solvam calling	
	the mid-wife, ' (115 ft.)		" and up to her entering	Selvam's house with the l	bag in her hand.	159 ft.
			* *	m avan chithikhum romb		8 ft.
				ces to God and to the pa I the Prohit's reply to Tim		
				u doorm thunindu vidavi of Thangam's child whe		
	(2 ft.— 2 8 ft.).		., ., ., .,		•• ••	75 ft.
			nangam and all the thin and irreverent references	gs in the marriage pands s to God by Selvam.	al,	8 ft. 11 ft•
		•				
	Reel 17—Delete Vi	ijaya asking Ti	rumalai, "Pohattum, ival	layavadu pudikudu ille",	and Tirumalai's	_
	laughter follov	ving it	rumalai, "Pohattum, ival	layavadu pudikudu ille",	and Tirumalai's	20 ft. 4 ft.
	laughter follov	ving it		layavadu pudikudu ille", Selvam.	and Tirumalai's	20 ft. 4 ft.
	laughter follow <i>Reel</i> 18— <i>Delete</i> a	ving it Il blasphemous	references to God by S	layavadu pudikudu ille", Selvam. Total length of cuts		20 ft.
	laughter follow Reel 18—Delete a	ving it. Il blasphemous Intary deletions	references to God by S	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) : 4 (91 f		20 ft. 4 ft.
	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of	ving it. Il blasphemous Intary deletions ; 8 (84 ft.); 9 cruts: 1757 ft.	references to God by S : Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft.)	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) : 4 (91 f		20 ft. 4 ft.
	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of the j	ving it. Il blasphemous Intary deletions: ; 8 (84 ft.); 9 f cuts: 1757 ft. film after deleti	references to God by S : Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft.)	t.);6(50 ft.);	20 ft. 4 ft.
	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of the j Length of appr	ving it. Il blasphemous mary deletions ; 8 (84 ft.); 9 cuts: 1757 ft. film after delett eved voluntary aaduvom thaai	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and R	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft.) —993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)	t.);6(50ft.);	20 ft. 4 ft.
	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of the j Length of appr	ving it. Il blasphemous mary deletions ; 8 (84 ft.); 9 cuts: 1757 ft. film after delett eved voluntary aaduvom thaai	references to God by (: Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft.) ons: 15697 ft. additions: (Reel No. 6-8)	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft.) —993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)	it.);6(50 ft.); li vazhvil" and ~400 ft.	20 ft. 4 ft.
	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil)	ving it. Il blasphemous mary deletions ; 8 (84 ft.); 9 cuts: 1757 ft. film after delett eved voluntary aaduvom thaai	references to God by (construction); 20 (245 ft.); and 12 (100 ft.); and 12 (100 ft.); additions: (Reel No. 6-Sthamizhill'-302 ft. and Reletions and additions:— The Modern Theatres	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) : 4 (91 ft.) —993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres	t.);6(50ft.);	20 ft. 4 ft.
M-27B/11/ 28/596	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of the j Length of appr ending "P Actual length of	ving it. Il blasphemous Intary deletions ; 8 (84 ft.); 9 f cuts: 1757 ft. film after delett coved voluntary adduvom than the film after deleter the film after deleter the film after deleter the film after deleter	references to God by (constitution); 2 (245 ft.); and 12 (100 ft.); and 12 (100 ft.); additions: (Reel No. 6-Sthamizhil'-302 ft. and Reletions and additions:—	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft.)—993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)—16097 ft.	it.) ; 6 (50 ft.) ; li vazhvil" and 400 ft.	20 ft. 4 ft.
28/596	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of appr ending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India).	ving it. Il blasphemous It ary deletions ; 8 (84 ft.); 9 of cuts: 1757 ft. film after delett in the film after delett 3333.00(12)	references to God by (: Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and R eletions and additions: The Modern Theatres Ltd., Salem-1.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 f) —993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.) —16097 ft. The Modern Theatres Ltd., Salem-1.	It vazhvil" and 400 ft. U 22865 24-7-63 U	20 ft. 4 ft.
28/596	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm)	ving it. Il blasphemous Intary deletions ; 8 (84 ft.); 9 f cuts: 1757 ft. film after delett coved voluntary adduvom than the film after deleter the film after deleter the film after deleter the film after deleter	references to God by (construction); 20 (245 ft.); and 12 (100 ft.); and 12 (100 ft.); additions: (Reel No. 6-Sthamizhill'-302 ft. and Reletions and additions:— The Modern Theatres	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) : 4 (91 ft.) —993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres	it.); 6 (50 ft.); li vazhvil" and -400 ft. U 22865	20 ft. 4 ft.
28/596 M-27B/12/	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India).	ving it. Il blasphemous It ary deletions ; 8 (84 ft.); 9 of cuts: 1757 ft. film after delett in the film after delett 3333.00(12)	references to God by (: Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and R eletions and additions: The Modern Theatres Ltd., Salem-1.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 f) —993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.) —16097 ft. The Modern Theatres Ltd., Salem-1.	it.); 6 (50 ft.); li vazhvil" and 400 ft. 22865 24-7-63 U 22866 24-7-63	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India).	ving it. Il blasphemous It ary deletions ; 8 (84 ft.); 9 of cuts: 1757 ft. film after delett in the film after delett 3333.00(12)	references to God by (: Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and R eletions and additions: The Modern Theatres Ltd., Salem-1.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 f) —993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.) —16097 ft. The Modern Theatres Ltd., Salem-1.	it.) ; 6 (50 ft.) ; li vazhvil" and 400 ft. U 22865 U 22866	20 ft. 4 ft.
28/596 M-27B/12/ 28/617	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India).	wing it. Il blasphemous many deletions ; 8 (84 ft.); 9 of cuts: 1757 ft. film after delett eved voluntary adduvom than the film after de 3333.00(12)	references to God by (constitution); 20 (245 ft.); and 12 (100 ft.) ons: 15697 ft. additions: (Reel No. 6-Sthamizhil'-302 ft. and Reletions and additions:— The Modern Theatres Ltd., Salem-1. Do.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft.) —993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do.	"t.); 6 (50 ft.); li vazhvil" and -400 ft. U 22865 24-7-63 U 22866 24-7-63 U 22867	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India).	ving it. Il blasphemous mtary deletions ; 8 (84 ft.); 9 f cuts: 1757 ft. film after delett oved voluntary laaduvom thaai the film after de 3333.00(12) 5182.00(16)	references to God by S : Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and R eletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) ; 4 (91 f)—993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do.	"t.) ; 6 (50 ft.) ; li vazhvil" and 400 ft. U 22865 24-7-63 U 22866 24-7-63 U	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil)	wing it. Il blasphemous many deletions ; 8 (84 ft.); 9 of cuts: 1757 ft. film after delett eved voluntary adduvom than the film after de 3333.00(12)	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and Reletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) ; 4 (91 f)—993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do.	it.); 6 (50 ft.); li vazhvil" and -400 ft. 22865 24-7-63 U 22866 24-7-63 U 22867 24-7-63	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India).	ving it. Il blasphemous mtary deletions ; 8 (84 ft.); 9 f cuts: 1757 ft. film after delett oved voluntary laaduvom thaai the film after de 3333.00(12) 5182.00(16)	references to God by S : Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and R eletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) ; 4 (91 f)—993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do.	"t.); 6 (50 ft.); li vazhvil" and -400 ft. 22865 24-7-63 U 22866 24-7-63 U 22867 24-7-63 U 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil)	ving it. Il blasphemous mtary deletions ; 8 (84 ft.); 9 f cuts: 1757 ft. film after delett oved voluntary laaduvom thaai the film after de 3333.00(12) 5182.00(16)	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil''-302 ft. and Reletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft.) —993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai.	"t.) ; 6 (50 ft.) ; li vazhvil" and 400 ft. 22865 24-7-63 U 22866 24-7-63 U 22867 24-7-63 U 22868 24-7-63 U 22868	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India).	wing it. Il blasphemous many deletions ; 8 (84 ft.); 9 of cuts: 1757 ft. film after delett eved voluntary and addition than the film after delett 5182-00(16) 5700-00(19)	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and Reletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) ; 4 (91 f)—993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do.	"t.); 6 (50 ft.); li vazhvil" and -400 ft. 22865 24-7-63 U 22866 24-7-63 U 22868 24-7-63 U 22868	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609 M-27B/20/ 28/624	Approved volum 7 (173 ft.) Total length of Length of approved in Length of approved in Length of approved in Camil (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India). Bhakta Potana (Telugu) (35 mm) (India).	ving it	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and Reletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft) 993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras.	"t.); 6 (50 ft.); li vazhvil" and 400 ft. 22865 24-7-63 U 22866 24-7-63 U 22868 24-7-63 U 22869 24-7-63 U 22869	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609 M-27B/20/ 28/624	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India). Bhakta Potana (Tel-	wing it. Il blasphemous many deletions ; 8 (84 ft.); 9 of cuts: 1757 ft. film after delett eved voluntary and addition than the film after delett 5182-00(16) 5700-00(19)	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and R eletions and additions: The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) : 4 (91 ft.) —993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai.	Ct.); 6 (50 ft.); li vazhvil" and -400 ft. 22865 24-7-63 U 22866 24-7-63 U 22868 24-7-63 U 22868 24-7-63 U 22868	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609 M-27B/20/ 28/624 M-27B/19/	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India). Bhakta Potana (Telugu) (35 mm) (India).	ving it	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and Reletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft) 993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras.	Li vazhvil" and 400 ft. Lu 22865 24-7-63 Lu 22866 24-7-63 Lu 22867 24-7-63 Lu 22868 24-7-63 Lu 22869 24-7-63 Lu 22869 24-7-63 Lu 22870 24-7-63	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609 M-27B/20/ 28/624 M-27B/19/ 28/623 M-27B/21/	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India). Bhakta Potana (Telugu) (35 mm) (India). Devata (Telugu) (35 mm) (India). Swargaseema (Telugu)	ving it	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil'-302 ft. and Reletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft) 993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras.	li vazhvil" and -400 ft. U 22865 24-7-63 U 22866 24-7-63 U 22868 24-7-63 U 22868 24-7-63 U 22869 24-7-63 U 22870	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609 M-27B/20/ 28/624 M-27B/19/ 28/623	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India). Bhakta Potana (Telugu) (35 mm) (India). Devata (Telugu) (35 mm) (India).	ving it. Il blasphemous mtary deletions ; 8 (84 ft.); 9 fcuts: 1757 ft. film after delett roved voluntary laaduvom thaai the film after de 3333.00(12) 5182.00(16) 5700.00(19) 5791.20(20) 5109.98(17)	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 16897 ft. cons: 16997 ft. c	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) : 4 (91 ft) —993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras. Do.	Ct.); 6 (50 ft.); li vazhvil" and -400 ft. 22865 24-7-63 U 22866 24-7-63 U 22868 24-7-63 U 22869 24-7-63 U 22870 24-7-63 U 22870	20 ft. 4 ft.
28/596 M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609 M-27B/20/ 28/624 M-27B/19/ 28/623 M-27B/21/ 28/625	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India). Bhakta Potana (Telugu) (35 mm) (India). Devata (Telugu) (35 mm) (India). Swargaseema (Telugu) (35 mm) (India).	ving it	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. ons: 15697 ft. additions: (Reel No. 6-S thamizhil''-302 ft. and R eletions and additions:— The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai, The Vauhini Pictures (P) Ltd., Madras. Do.	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.); 4 (91 ft.) —993 ft. Song beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras. Do.	Ct.); 6 (50 ft.); li vazhvil" and -400 ft. 22865 24-7-63 U 22866 24-7-63 U 22868 24-7-63 U 22869 24-7-63 U 22870 24-7-63 U 22870	20 ft. 4 ft.
M-27B/12/ 28/617 M-27B/8/ 28/595 M-27B/78/ 28/609 M-27B/20/ 28/624 M-27B/19/ 28/623	laughter follow Reel 18—Delete a Approved volum 7 (173 ft.) Total length of Length of apprending "P Actual length of Rajarajeswari (Tamil) (35 mm) (India). Santhana Thevan (Tamil) (35 mm) (India). Baktha Gowri (Tamil) (35 mm) (India). Asok Kumar (Tamil) (35 mm) (India). Bhakta Potana (Telugu) (35 mm) (India). Devata (Telugu) (35 mm) (India). Swargaseema (Telugu)	ving it. Il blasphemous mtary deletions ; 8 (84 ft.); 9 fcuts: 1757 ft. film after delett roved voluntary laaduvom thaai the film after de 3333.00(12) 5182.00(16) 5700.00(19) 5791.20(20) 5109.98(17)	references to God by S Reels Nos. 1 (47 ft.); 2 (245 ft.); and 12 (100 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 15697 ft. cons: 16897 ft. cons: 16997 ft. c	layavadu pudikudu ille", Selvam. Total length of cuts (160 ft.); 3 (41 ft.) : 4 (91 ft) —993 ft. long beginning "Isai paaceel 19—dialogues 98 ft.)— 16097 ft. The Modern Theatres Ltd., Salem-1. Do. Do. Murugan Talkie Film Co., Madurai. The Vauhini Pictures (P) Ltd., Madras. Do.	Li vazhvil" and 400 ft. Li vazhvil" and 400 ft. Li vazhvil" and 22865 24-7-63 Li vazhvil" and 22866 24-7-63 Li vazhvil" and 22869 24-7-63 Li vazhvil" and 22870 24-7-63 Li vazhvil" and 22870 24-7-63 Li vazhvil" and 22871 24-7-63	20 ft. 4 ft.

1	2	3	4	5	6	7
1		<u>.</u>		<u> </u>		/
M-769 & 776/28/630	Devadas (Telugu) (35 mm) (India).	5253 · 53(19)	Vinoda Pictures, Madrus	Shri D. L. Narayana, 2, Corporation High School St., Madras- 34.	22873 Wi	ith triangle mark
	(35	5 mm)B. & W		ated 25th July, 1963—issa		, -
	Copy of endorsem		ate No. 8107-U dated 25t		he film "Devada	as" (Telugu).
	Cuts—		Original length of the film	17,470 ft.		
	1. Reel 1—(a) De monitor lying of stone at other	on the ground	as a boy tilting the bench with his legs in the air: 15	and throwing the monito ft. (b) Delete Devadas a	or down and the s a boy throwing	; ; 22 ft
	ing at the trys rough handlin shots) : (d) Do	t. 30 ft. (<i>b</i>) <i>D</i> : g and beating <i>elete</i> Devadas	as boy and Parvathi as litelete Devadas holding a coof Parvathi by Devadas showing sign of two wholey the shoulders and hit	cigarette in his hand, 14 as a boy 187 ft, (replac en sitting with teacher.—	ft. (c) <i>Delete</i> all od by approved -1ft. (c) <i>Delete</i>	i
	3. Reel 4—When including cani	grown up Do ng Parvathi.	evadas meets Parvathi fo. Delete Parvathi's upturnevathi. Delete Devadas a	r the first time, delete hied face suggestively near	s manhandling, Devadas's face	
	placed 176 ft. l	by approved sl	nots in the song). Chandramukhi. delete her	., .,		213 ft
	ing. Delete ti	he passing of	the plate for collection of	money		21 ft.
			ing a tip to Chandramuk of Chandramuk		Delete back and	12 ft
	front shots of	the strip of cl	oth covering her hips 's words, "Saakshath Bh			14 ft
	sound only) ; (bharisthundi''- (c) <i>Delete</i> Ma	(b) <i>Delete</i> Dev —11ft. (Sound Irwasi giving s	adas's words to Chandras only replaced by "Neclan a moncy tip to Chandra	mukhi "Mee jaathi entha tidi entha avamanamaina mukhi's male-servant 12	avamanamaina bharishtundi"):	
	8. Reel 19—(a) R Devadas's face	educe Devadas inside the ca	ing to Bhagwan and taking to blood inside caute and his bleeding mout adas's bleeding face where	ort to once.—15 ft. (b) Reath and neck-10 ft. (reduce	e to 10 ft); (c)	
	10 ft. (d) Delet	e the tying of t	he dead body of Devadas ig20 ft. (reduced to 25 f	and carrying it-12 ft		
	9. Reels 4, 7 & 9-	- <i>Delete</i> Bhagw	an's words "Bhagwan tha nte emaina cheshtadu" so	luchukunte emaina chevar	galadu'' (replace	
	•			otal length of cuts		. 617 ft
						16853 ft.
	tio <u>n</u>	was put in f	blot, reading "This story in orce" was added. pproved replacements as		before Prohibi-	. 20 ft.
			m after cut and additions			17236 ft
Part	culars of Films Re-certifie		Re-certification under Rui e Week- Ending 3rd Augu B <u>'</u> O M B A Y		d of Film Censo	rs During
B/28/4165	Gone With The Wind	6383 · 73(24)	-	Metro Goldwyn Mayer	Մ 38630	_
-, ,	(Colour) (English) (35 mm) (U.S.A.).		India Ltd., Metro House, M. G. Road., Bombay-1.		31-7-63	
B/28/4160	Auxiliary Views : Single	260(3)	National Education	McGraw Hill Interna-	U 38631	_
1)[20]4100	Auxiliaries (English) (16 mm) (U.S.A.).	(0)	& Information Films Ltd., National House, Apollo Bunder,		31-7-63	
D/00/41/2	Santlana (English)	112(1)	Bombay-1.	Do.	U 38632	_
B/28/4162	Sections (English) (16 mm) (U.S.A.).	112(1)	National Education & Information Films Ltd., National House,	100.	1-8-63	_
			Apollo Bunder, Bombay-1.			•
B/28/4163	Drawings And The	165(2)	Do.	Do.	U 38633	
	Shop (English) (16 mm) (USA).		CALCUTTA		1-8-63	
			CALCUTTA		U	
C-28/716	Sree Radha (Bengali) (35 mm) (India).	3125(12)	Bombay Pictures Dis- tributors Ltd., 1 Waterloo Street, Calcutta.		29-7-63	
C-28/717	Vishma (Bengali)	3808(15)	Do.	Do.	U 1486	*
- 20 [1.1]	(35 mm) (India).		 -		29-7-63	
C-28/718	Karnarjun (Bengali)	4112(14)	Do.	Variety Pictures Ltd.,	U 1487	· —
C-20//10	(35 mm) (India).	7114(17)	D0.	C/o Bombay Pictures Distributors Ltd., 1, Waterloo Street,	29-7-63	

1	2	3	4	5	6 7
C-28/719	Shakuntala (Bengali) (35 mm.) (India).	3838(15)	Bombay Pictures Dis- tributors Ltd., 1 Waterloo Street, Calcutta.	Indra Movietone, C/o Bombay Pictures Dis- tributors Ltd., 1, Waterloo Street, Calcutta.	U 1488 — 29-7-63
			MADRAS		*7
M-27B/53/ 28/599	Uttamaputran (Tamil) (35 mm.) (India).	5831(19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 22874 With triangle mark.
	Endorsement on re—35 mm. B. & W.	enewed certifica	ate No. 22874-U dated 2	8th July, 1963 issued to	the film 'Uttamaputran' (Tamil)
	Copy of endorsem Copy of endorsem	ent on certification on certification to the film	ate No. 950-U Dup. (278 ate No. 2200 dated 24th Uttamaputran' (Tamil). Dy's chorus song No. 4.	October, 1940 granted	by the Old Madras Board of
M-27B/107/ 28/610	Rambha's Love or Yathbhavishyan (Tamil) (35 mm.) (India).	4876 · 80(16)	Murugan Talkie Film Co., Madurai.	The Central Studios Ltd., Coimbatore.	22875 ————————————————————————————————————
Particulars of	of Films Re-Certified or	Refused Re-Cer	tification Under Rule 28 Ending 10th August, 19		Film Censors during the Week
B/28/4171	"Anmol Ghadi" (35 mm (India).	.) 3349·75(12)	Mehboob Productions Pvt. Ltd., 100, Hill Rd., Bombay-50.	Mehboob Productions Pvt. Ltd., 100, Hill Rd., Bombay-50	U 38634 8-8-63
B/28/4172	Taqdeer (Revised) (Hindi) (35 mm.) (India).	3090 · 57(10)	Mehboob Productions Private Ltd., 100, Hill Road, Bandra, Bom- bay-50.	Mehboob Productions Private Ltd., 100, Hill Road, Bandra, Bom- bay-50.	38635 — 8-8-63
B/28/4170	Anokhi Ada (Hindi) (35 mm.) (India).	3858 · 15(14)	Do.	Do.	U 38636 With triangle mark.
	Further endorsement. Reel I—Reduce the policeman. Reel II—Delete the abusive words Reel VII—Remove uttered by th	858.15 metres. 6 dated 9-8-19 he bleeding scene e clock and the e word 'Police' of the Police the words utte e student, 'M	announcement regarding which is mentioned along Officer at the police static red by the Professor "His ubarak".	with the word 'Lafango'. on. de yourself my student is cer the heroine's beauty et	brought home by his aunt. very wobbly second salute of the From the same reel remove the coming". Remove also the word c., second time and subsequently.
C-28/714	Rabindranath (Bengali) (35 mm.) (India).	290(1)	Aurora Film Corpn. (P) Ltd., 125, Dharmatala St., Calcutta- 13.		U 1489 — 9-8-63
			MADRAS	5	U
M-27B/7/ 28/594	Sulochana (Tamil) (35 mm.) (India).	4671(17)	The Modern Theatres Ltd., Salem.	Ganapathi Pictures, Salem Ltd.,	22876 — 5-8-63
M-27B/109/ 28/611	Naveena Saranga- dhara (Tamil) (35 mm.) (India).	5486·40(18)	Murugan Talkie Film Co., Madurai.	Murugan Talkie Film Co., Madurai.	U 22877 — 8-8-63
Particulars	of Films Re-Certified or Re	efused Re-Certif	fication Under Rule 28 by 1 17th August, 196 BOMBAY	3.	Censors during the Week Ending
B/28/4164	Western Gateway (English) (16 mm.) (Australia).	112(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Australian National Film Board.	U 38637 — 13-8-63
B/28/4161	Size Description (English) (16 mm.) (USA).	146(2)	Do.	McGrew Hill Interna- tional Corporation.	38638 13-8-63
B/28/4175	The Thief of Baghdad (Colour) (35 mm.) (English). (U.K.).	2917(12)	Mudnaney Film Service Kathok Lodge, Main Road, Dadar, Bombay-14.	London Films.	17-8-63 U 38639 —

1	2	3	4	5	6	7
В/28/4176	Trailer of "The Thief	73(1)	Mudnaney Film Ser-	London Films,	U 38640	
	Of Baghdad" (Colour) (35 mm.) (U.K.) (English).		vice, Kathok Lodge, Main Road, Dadar, Bombay-14.	-	17-8-63	•
B/28/4173	Salome (Colour) (Eng-	2768 · 61(12)	Columbia Films Of		U 38641	With triangle mark.
	lish) (35 mm.) (USA),		India Ltd., Metro House, M. G. Road, Bombay-1.	poration	17-8-63	

Endorsement-

No. B/28/4173

Film-Salome (English) (Colour),

Length applied-2820 metres.

U-Cert. No. 38641 dated 17-8-1963.

Deleted-

Reel XII-From Salome's dance.

- (i) Salome rolling and crawling on the ground—6.40 m.
- (ii) Salome dancing with the outlines of her body visible through the veil-2.59 metres.
- (iii) Close-up of Herod watching Salome dancing 3.04 m.
- (iv) Insert of head of John the Baptist in a pool of blood-1.37 m.
- (v) Miscellaneous trimming-3.04 m.

Delete-

Real II & III—Shot of wounded galley-slave bleeding and yet being hit (two places), retaining the last for the purposes of continuity—10.20 metres.

Reel V-Words "His appetite has grown much keener."

Yes, much keener, Your Majesty".- 2.43 metres.

Reel VII—Two close-ups of kisses between Claudius and Salome -3.65 metres (Length retained—3.04 m).

Reel XII-From the dance sequence.

- (a) Salome flourishing red veil and dancing-5.28 m.
- (b) Salome lying on floor giving a quick glance at King Herod just before he grants Quun's wish, retaining Salome's shot (.60 m) with her hand on her head.—1.21 metres.

U

- (c) Salome dropping yellow veil and catching it again-3.04 metres.
- (d) Salome dancing and lying on floor-9.14 metres.

(Length of the dance left after the aforesaid deletions-95.40 metres).

Total length of deletions—51:39 metres Actual length of the film—2768:61 metres.

CALCUTTA

C-28/721	Jogajog (Bengali) (35 mm.) (India).	3353(13)	M.P. Production, 87, Dharamtala Street, Calcutta-13.	M.P. Productions, 87, Dharamtala Street, - Calcutta-13.	1490	- -
C-28/722	Jibon Sangini (Bengali) (35 mm.) (India).	3947(14)	Shree Bharat Lakshmi Pictures, 19, Prince Anwarshah Calcutta-33.	Pictures, 19, Prince -	16-8-63	_
C-28/723	Alibaba (Bengali) (35 mm.) (India).	3657(12)	Do.	Do.	U 1492	-
C-28/725	Chand Sadagar (Benga- li) (35 mm.) (India).	3657(11)	Do.	Do.	16-8-63 U 1493	-
C-28/726	Matir Ghar (Bengali) (35 mm.) (India).	3347(12)	Do.	Do.	17-8-63 U 1494	
C-28/727	Grihalakshmi (Bengali) (35 mm.) (India).	3350(12)	D ₀ .	Do.	17-8-63 U 1495	_
			MADRAS		17-8-63	
M-781/28/ 627	Such is Life (Sansar— Hindl with English sub-titles) (35 mm.) (India).	3042 · 5(12)	Gemini Studios, Cathedral Post, Madras-6.		U 22878 11-8-63	<i>-</i>
M-27B/112/ 28/631	Tamilariyum Perumal (Tamil) (35 mm.) (India),	5174-00(18)	Thiagaraj Films (P) Ltd., Tiruchirapalli.	Uma Pictures, Madras.	22879 14-8-63	
M-27B/111/ 28/63 2	Thiruneclakandar (Tamil) (35 mm.) (India).	5364 · 50(20)	Thiagaraj Films (P) Ltd., Tiruchirapalli.	Thiagaraj Films (P) Ltd., Tiruchirapalli	22880 14-8-63	-
						<u></u>

1	2	3 :	4		6	7
Particulars	of Films Re-Certified or Re	fused Re-Certi	fication Under Rule 28 by 24th August, 1963 BOMBAY	the Central Board of Fili	m Censors du	ring the Week-Ending
B/28/4174	Trailer of Salome (Colour) (English) (35 mm.) (USA).	85-04(1)	Columbia Films of India I td., Metro House, M. G. Road, Bombay-1.	Columbia Pictures Corporation.	38642 19-8-63	With triangle mark
	Endorsement— No. B/28/4174 Trailer of "Salorr Length applied—8 U-Cert. No. 3864:	7·78 m.	·			
	Salome flourishing Let	igth of excision	lying on floor in the earns—2.74 metres. the trailer—85.04 m.	ourse of dance—2.74 m.		
B/28/4168	Trailer of "Niagara" (Colour) (English) (35 mm.) (USA).	64-20(1)	20th Century Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	38643 21-8-63	With triangle wark.
		·29 metres. dated 21-8-19 body handy as of Rose (a) sl	Colour). 163. Jong as he's a man".—1	·43 metres. ong 'Kiss' (b) bedroom s	cene—13·71	metres.
	Further Endorsemen Delete the unde "Her dress is s Length of	nt under Rule erlin e d words fr o low, you can excisions—18	om the following sentend see down to the kneecap	the from the speech of Geometric—0.91 metres.	or ge L oomis U	:
3/28/4178	Trailer of "Shane" (Colour) (English) (35 mm.) (USA).	69 · 19(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Interna- tional Films Inc.	38644	_
3/28/4177	Shane (Colour) (English) (35 mm.) (USA),	3159·86(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Interna- tional Films Inc.	38645 24-8-63	With triangle mark.
	Endorsement— No. B/28/4177. Film—Shane (Englis Length applied—108 U-Cert. No. 38645 The film is recerby the Boa	06 ft. dated 24-8-1 tified subject to		s as made in the film at 10-9-53.	the time of it	s initial certification
		-up of the dea	1-body on the horse and	blood cozing from the ha	and—34 ft.	
	continuity—96 1 Reel VIII—Cold-blo (Length ret	t. (<i>Length ret</i> oded shooting <i>uined</i> :—9 ft).	oned.—300 ft). of a settler by Wilson a	ace retaining the beginn		end for purposes of
	Lengt	h of excisions	d Joe-105 ft. (Length 1-239 ft. Film-10357 ft.	etained—83 ft).		
B/28/4167	Niagara (Colour) (English) (35 mm) (USA).		20th Century Fox Corp. (India) Private 1.td., Metro House, M.G. Road, Bombay-1.	Twentieth Century Fo Film Corp.	$\frac{A}{19-8-63}$	With endorsement.
	Endorsement – No. B/28/4167. Film—Niagara (Englis Length applied—2433 A-Cert, No. 52 dated	·82 metres. 19-8-1963.				
	the following are as follo	cuts, has now vs :- ·	been recertified for exhib	eard under 'U' Cert. No ition restricted to Adults, other record—1.70 metros.	subject to th	d 1-8-53 subject to se same cuts which
	Delete Reel IVWords "Anybod Reduce		T			
	Scene showing Rometers).	se turning ove	r in bed when Loomis e	s. (Length left after reductors—2.74 metres. (Length left)	gth left after	reduction—2.60
	Bedroom scene sh the door2.29 r	iowing Rose sit netres. (Length	ting on bed, with undergonated the control of the c	irments pulling up her sto I-90 metres).	ckings and th	nen waling towards

	I NE GAZEIII	E OF INDI	A, SEPTEMBER 25	1965 (ASVINA 3,	188/)	[PART III—SEC. 4
1	2	3	4	5	6	7
	(Length left; Shadowgraph Recl III—Rose's re Rose coming of 3.55 metres). Recl IV—Scene of 8.02 metres). Length	after reduction of Rose in bar action to the sut of the bathr Mrs. Cutler in the of excision.	is—2·29 metres), throom scene 7·13 metroom scene 7·13 metrosong 'Kiss'—8·53 metresoom and asking husband	d camera exploiting her faces. (Length left after reduced.) (Length left after reduced to dry her back—1-03 metal) hotographed—6-16 metal.	uction (0.8) tion—13.72 etres (Length	l metres). metres). n left after reduction—
			CALCUTTA			
C-28/724	Pather Dabee (Bengali) (35 mm.) (India).	3962(13)	Ashoka Films Distributors, 8 & 12, Chittaranjan Avenue, Calcutta-13.	Associated Pictures Ltd., 6, Old Court House Street, Calcutta 1,	19-8-63	_
C-28/728	Shyama Prasader Mahaprayan (Bengali) (35 mm.) (India).	208(1)	Aurora Film Corpora- tion (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Film Corpora- tion (P) Ltd., 125, Dharamtala Street, Calcutta-13.	1497 20-8-63	_
C-28/729	Aurora Screen News No. 37 (Bengali) (35 mm.) (India).	351(1)	Do. <i>M A D R A S</i>	Do.	$-\frac{\frac{\text{U}}{1498}}{20-8-63}$	-
M-27B/1/28 /628	Madanakamarajan (Tamil) (35 mm.) (India).	4918 · 8(17)	Gemini Studios, Cathedral Post, Madras-6.	Gemini Studios, Cathedral Post, Madras-6.	22881 22-8-63	-
Particulo	ars of Films Re-Certified or		rtification Under Rule 28 Ending 31st August, 196		Film Censors	during the Weck
			BOMBA	·	U	
B/28/4182	Marx Bros. At The Circus (English) (35 mm.) (USA).	2382 · 92(9)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer.	<u>38646</u> 27-8-63	_
B/28/4183	Trailer of "Marx Bros. At The Circus" (English) (35 mm.) (USA).	89 · 30(1)	Do.	Do.	38647 27-8-63	_
B/28/4180	Mordhwaj (Hindi) (35 mm.) (India).	3179-06(12)	Balwant N. Bhatt, 191, Kurla Road, Andheri, Bombay.	Nav Anand Chitra Ltd.	- 38648 - 27-8-63	With triangle mark.
	fication by the Reel II—Delete the Also the words Reel IV—Delete the lonkigrut pyar Reel V—Delete the Reel VII—Delete th in the dance b Reel VIII—Delete th	dated 28-8-1 recertified sub- Board vide 'U words "mera "ye to kapde two bust jerks i")—I close-up of Vi e three bust je efore Suchitra he word "Wa	ject to the undermention certificate No. 6947 da andaza theck nikla".—3 se pata chal gaya".—5 for of the chorus in the first 4_ft. jaya's bare armpit with the rks of the leading dancer—34 ft. stuen" (1 ft.) (Only sour	ft. (Only the sound has be dance (which begins with the arm raised.—8 ft., one bust jerk of the chand deleted).	been deleted en deleted). In the song "a orus and mic	l). nayi rang bhari phoo- lelose of chorus-bust
	steps of the ba Delete the last and suchitra for Reel XII—Show on hands without cussing the spirit back to life (we this scene, viz.) Approved	nk after Visheshot of Suchitrolding Vijaya's ly the saw be showing Suc t of 'bhakti', tl ithout the two showing the ac al cuts (pictual replacements	ika has disappeared from a and Vijaya singing a de- left arm—7 ft, ing placed on Suchitra's chitra's head, (then, the nen, their transformation halves of Suchitra's be	/ijaya sitting together in the background.—7 ft. uet in the garden with the head, then, only one no public being moved to into Krishna and Arjundy moving towards each body to be deleted entirely	neir faces ver novement of lears, then, and lastly Su h other); al y—154 ft.	y close to each other cach of the parent's the two sadhus dis- chitra being brought
B/28/4181	steps of the ba Delete the last and suchitra for Reel XII—Show on hands without cussing the spirit back to life (we this scene, viz.) Approved	nk after Visheshot of Suchitrolding Vijaya's ly the saw be showing Suc t of 'bhakti', tl ithout the two showing the ac al cuts (pictual replacements	ika has disappeared from a and Vijaya singing a distribution of the left arm—7 ft. ing placed on Suchitra's chitra's head, (then, the nen, their transformation halves of Suchitra's because sawing of Suchitra's the positive)—224 ft. (Reel XII)—154 ft.	n the background.—7 ft. uet in the garden with the head, then, only one n public being moved to into Krishna and Arjung dy moving towards eac body to be deleted entirely	neir faces ver novement of tears, then, and lastly Su h other); al	y close to each other cach of the parent's the two sadhus dis- chitra being brought

1	2	3	4	5	6	7
,			$MAD_{i}RA$	S	**	
M-27B/148/ /28/600	1000 Thalaivangi Apoorva Chintaman (Tamil) (35 mm. (India).	i `	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	22882 26-8-63	With triangle mark.
	Endorsement on rene Apoorva Chintaman Copy of endorsement	t' (Tamil)—35 m on Certificate N 00 Thalaivangi A			to the film	'1000 Thalaivangi
	 Reel 8—Pakra Reel 9—Sucki 				. 8:	
	Total	length of cuts			. 17	ft.
		l length of the fill h of the addition	-		. 20,034 1	
		Total length	of the film after addition	<i>i</i>	. 20,054 f	·t.
M/27B/113/ 28/633	Sathya Seelan (Tamil) (35 mm) (India).	4719 • 5(18)	Thiagaraj Films (P Ltd, Trichirapall			
M-27B/91/ 635	Rajakumari (Tamil) (35 mm) (India).	4503 · 41(16)	Jupiter Pictures Madras.	Jupiter Pictures Madras.	U	With triangle mark
	(35 mm) (B. & Copy of endors (35 mm) (B.	W.). ement on Certific & W.) "The Queen of t	eate No. 990 (Dup. 27-	28th August, 1963—issue B) dated 19-8-1963 issue mp' dances with very flim	ed to the film	Rajakumari (Tamil)—
Particular	rs of Films Re-Certified o		rtification Under Rule 2 Ending 7th September, 19	8 by the Central Board of 163.	· Film Censors	During the Week-
			BOMBA	Y	U	
B/28/4188	Big Store (English) (35 mm) (U.S.A.).	2284 · 48(10)	Metro Goldwyn Ma yer India Ltd. Metro House, M.G Rd., Bombay-1.	. ver.		Maken
B/28/4189	Trailer of "Big Store" (English) (35 mm.) (U.S.A.).		Metro Goldwyn Mayer India Ltd., Metro House, M.G.Rd., Bombay-1.	- yer.	38651 5-9-63	
B/28/4186	Trailer of "A Night At The Opera (English) (35 mm) (U.S.A.).		Do.	Do.	38652 5-9-63	_
B/28/4184	Shaheed (Revised) (Hindi) (35 mm) (India).		Filmistan (Private Ltd., Botawala Bldg. 2nd Floor, 11-1 Horniman Circle Bombay-1.	Ltd., Botawala Bldg. 3, 2nd Floor, 11-13	3, 7-9-63	
			CALCUTT	4	U	
C/28/731	Jawab (Hindi) (35 mm) (India).	4265(17)	M.P. Productions, 87, Dharamtalla Street, Calcutta-13.	87, Dharamtalla	1500	-
			MADRAS			
M-789/28/ 609	35 mm. Copy of endorsen	nent on Certificate	No. 8122-U dated 5-9-1	Vinoda Pictures,	5-9-63 ed to the film	` ,
	 Reel 10—Dele Reel 11—Dele 	te Bhagavan tast te Bhagavan puff te the entire hara	ing idli which had fallen ing cigarette on the face ingue of Bhagavan upto gives him one rupee no	of Chandrmukhi's sister to his claim to be the chie te in the Rickshaw scene	e at 85 ft	
		(In C		ngth of the cuts	96 f	t.
····	Actual length of th	e jum ajter cuts—	1 /,260 ft.			

1	2	3	4	5	6	7
Particulars	of Films Re-Certified or Ref	fused Re Certif	ication Under Rule 28 by 14th September, 1963 BOMBAY		Censors dur	ing the Week-Ending
B/28/4195	Humayun (Revised) (Hindi) (35 mm) (India).	3241-99(11)	Mehboob Productions Private Ltd., 100 Hill Road, Bandra Bombay-50.	Mehboob Productions Private Ltd., 100 Hill Road, Bandra, Bombay-50.	38654 10-9-63	_
B/28/4193	Sikandar (Hindi) (35 mm) (India)	4009 • 94(16)	Minerva Movietone, Bunder Road, Sewri, Bombay-15.	Minerva Movietone, Bunder, Road Sewri, Bombay-15.	U 38655 ———————————————————————————————————	_
B/28/4190	Bonnie Scotland (English) (35 mm) (U.S.A.).	2203 - 39(9)	Metro Goldwyn Ma- yer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer,	38656. 11-9-63	-
B/28/4191	Trailer of "Bonnie Scotland" (English) (35 mm) (U.S.A.).	67.05(1)	Do.	Do.	38657 ————————————————————————————————————	_
B/28/4192	Pukar (Hindi) (35 mm) (India).	4154.11(15)	Minerva Movietone; Bunder Road, Sewri, Bombay-15.	Minerva Movietone; Bunder Road, Sewri, - Bombay-15.	U 38658 	_
B/28/4194	Najma (Urdu) (35 mm) (India).	3331-90(12)	Mehboob Produc- tions Pvt. Ltd., 100- Hill-Road, Bandra, Bombay-50.	Mchboob Produc- tions Pvt. Ltd., 100 - Hill-Road, Bandra, Bombay-50.	38659 12-9-63	-
B/28/4196	Elan (Urdu) (35 mm) (India).	3579 · 73(13)	Do.	Do.	38660 ———	With triangle mark
	U-Cert. No. 38660 (uts as made in the film at	the time of	its initial recertifica-
	tion by the F Reel IV—In the first words are:— "Budha budha Dhili dhili kan Hayare meri ut Reel VIII—In the se ved as al Reel IX—Gambling to be de Reel XII—In the see be shows to smotl Length of	dance, in the a purana purana purana purana purana purana purana purana ithati javani-hay cond dance, the so the portion g scenes to be oleted.	are men uthati javani are men uthati javani are men uthati javani arather vulgar gestures of showing the dancer "var cut down to the minimum mother hits the villain o son and putting him on the go.	6-8-53. est three lines of the first the dance (Movement of	breasts and ity, close up; earlier, thaction fought 11,745 f	l hips) must be remo- ps of coins and cards ne villain should only n-handling and trying
M-27B/35/ 28/634	tion by the F Reel IV—In the first words are: "Budha budha Dhili dhili kan Hayare meri ut Reel VIII—In the se ved as al Reel IX—Gambling to be de Reel XII—In the see be shown to smoth Length (Actual le Harishchandra (Tamil) (35 mm) (India). Endorsement of chandra Copy of endors	purana purana purana purana purana purana purana purana purana narki kamani thati javani-hay econd dance, the so the portion g scenes to be of leted. The in which the n picking up his her the child mof excisions ength of the film 3325.00(12) The re-newed Cerri (Tamil) (35 mm sement on Certification of Certification of Certification of Certification of Certification of Certification of the film sement on Certification of Certification of the film sement on Certification of the Certification of Certification of the film sement on Certification of the film sement of the fil	are men uthati javani rather vulgar gestures of showing the dancer "var cut down to the minimum mother hits the villain o son and putting him on oust go. MADRAS A.V.M. Productions, Madras-26. tificate No. 22886-U dn) B. & W. ficate No. 118-U (Dup.	6-8-53. "st three lines of the first the dance (Movement of Imping" the villain. Im necessary for continuing one or two hits will do the floor, the rest of his and the floor.	breasts and ity, close up; carlier, thaction fought 250 f 11,745 f U 22886 9-9-63 063, issued t	I hips) must be remo- ps of coins and cards ne villain should only n-handling and trying t. it. With triangle mark o the film "Harish-
·	tion by the F Reel IV—In the first words are:— "Budha budha Dhili dhili kan Hayare meri ut Reel VIII—In the sec ved as al Reel IX—Gambling to be de Reel XII—In the sec be shown to smotl Length (Actual le Harishchandra (Tamil) (35 mm) (India). Endorsement of chandra Copy of endors (Tamil) (3:	purana purana purana purana purana purana purana purana purana narki kamani thati javani-hay econd dance, the so the portion g scenes to be eleted. The picking up his her the child more in which the picking up his her the child more excisions The company of the film of excisions The company of the film of	are men uthati javani rather vulgar gestures of showing the dancer "var cut down to the minimum mother hits the villain o son and putting him on the son and him of the son a	ches-53. The dance (Movement of Imping" the villain. In necessary for continuing one or two hits will do the floor, the rest of his a second of the floor. The Saraswathi Cine Film Laboratory, — Madras. ated 9th September, 19 27B) dated 9-9-1953 issues achittam?"	breasts and ity, close upo; earlier, thaction fought 250 f 11,745 f U 22886 9-9-63 l63, issued to the fi	I hips) must be remo- ps of coins and cards ne villain should only n-handling and trying t. it. With triangle mark to the film "Harish- ilm 'Harishchandra'
28/634	tion by the F Reel IV—In the first words are: "Budha budha Dhili dhili kan Hayare meri ut Reel VIII—In the sec ved as al Reel IX—Gambling to be de Reel XII—In the sec be shown to smoth Length (Actual le Harishchandra (Tamil) (35 mm) (India). Endorsement or chandra (Copy of endors (Tamil) (3: "Is it also my far	purana purana purana purana purana purana purana purana purana narki kamani thati javani-hay econd dance, the so the portion g scenes to be eleted. The in which the n picking up his her the child more the child more ength of the film and the first second of the film and the first second of the film and	are men uthati javani are men uthati javani are men uthati javani arather vulgar gestures of showing the dancer "var cut down to the minimum mother hits the villain o son and putting him on one to so and putting him on one to so. MADRAS A.V.M. Productions, Madras-26. tificate No. 22886-U de tificate No. 118-U (Dup. 12886-U) de Cheri and undergo Pray son under Rule 28 by the Colst September, 1963. BOMBAY Mars And Movies, 207, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-	cst three lines of the first three lines of the first three lines of the first the dance (Movement of Inping" the villain. In necessary for continuing one or two hits will do the floor, the rest of his a second of the floor, the rest of his a second of the floor, aboratory, — Madras. And September, 19 27B) dated 9-9-1953 issues achittam?" Central Board of Film Cense	breasts and ity, close upo; earlier, thaction fough 250 f 11,745 f U 22886 9-9-63 load issued to the filter or s During t	I hips) must be remo- ps of coins and cards ne villain should only n-handling and trying t. it. With triangle mark to the film "Harish- ilm 'Harishchandra'
28/634 Particula	tion by the F Reel IV—In the first words are:— "Budha budha Dhili dhili kan Hayare meri ut Reel VIII—In the so ved as al Reel IX—Gambling to be de Revl XII—In the see be shown to smoth Length (Actual le Harishchandra (Tamil) (35 mm) (India). Endorsement or chandra 'Copy of endors (Tamil) (3: "Is it also my fa "Is it also my fa rs of Films Granted or Refus Patita (Hindi) (35 mm) (India). Endorsement— No. B/28/4209 Film—Patita (Hindi Length applied—13 U-Cert. No. 38661 The film is recert Board vide 'U' Reel XII—Delete th Maji ord at the fro	purana purana parki kamani thati javani-hay cond dance, the so the portion g scenes to be eleted. see in which the m picking up his her the child mof excisions ength of the film as 25.00(12) n re-newed Cerri (Tamil) (35 mm ement on Certi 5 mm) B. &. W. the to go into the seed Re-certification of the film as 25.00(15) 1. ,604 ft. dated 20-9-196 ified subject to certificate No. 8 e whole scene cers Radha to be a purana puran	are men uthati javani are men uthati javani are men uthati javani arather vulgar gestures of showing the dancer "var cut down to the minimum mother hits the villain o son and putting him on ust go. MADRAS A.V.M. Productions, Madras-26. A.V.M. Productions, Madras-26. Aificate No. 22886-U dm B. & W., ficate No. 118-U (Dup. e Cheri and undergo Pray ion under Rule 28 by the Calst September, 1963. BOMBAY Mars And Movies, 207, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.	of the dance (Movement of Imping" the villain. In necessary for continuing one or two hits will do the floor, the rest of his a series of the film Laboratory, — Madras. The Saraswathi Cine Film Laboratory, — Madras. ated 9th September, 19 27B) dated 9-9-1953 issues achittam?" Sentral Board of Film Censor of the house (after the house (after the bout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the house (after the film at the cout of the film at the cout of the house (after the film at the cout of the film at the cout of the house (after the film at the cout of the film at the cout of the house (after the film at the cout of the film at t	breasts and ity, close upo; earlier, thaction fough 250 f 11,745 f 22886 9-9-63 load issued to the fill ors During t 20-9-63	I hips) must be remo- ps of coins and cards ne villain should only handling and trying it. it. With triangle mark to the film "Harish- ilm 'Harishchandra' he Week-Ending With triangle mark secretification by the

1		3	4	5	6	7
B/28/4200	Your Health Centre (Colour) (English) (16 mm) (U.S.A.).	82.60(1)	mation Service, 16- Queen's Road, Bom-		38662 20-9-63	
			bay-1. ENDORSEMENT			
	~	dated 22-7-196 railer on the fac		e read as 137 motres inste	ad of 55 met r	es.
C/28/732	Chandrasekhar (Ben- gali) (35 mm) (India).	4264(17)	De Luxo Film Distri- butors Ltd., 87, Dharamtalla Street, Calcutta-13.	Pioneer Pictures, 21, Old Court House Street, Calcutta.	38801 16-9-63	-
P articula	rs of Films Granted or Refu	esed Re-certifice	ation Under Rule 28 by the 28th Scptember, 1963.		ensors During	the Week-Ending
			BOMBAY	•		
B/28/4185	A Night At The Opera (English) (35 mm) (U.S.A.),	2587 · 44(10)	Metro Goldwyn Ma- yer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Ma- yor,	38663 23-9-63	
B/28/4204	Local 100 (English) (16 mm) (Canada).	338·33(3)	United States Information Service, 16- Queen's Road, Bombay-1.	National Film Board of Canada.	38664 23-9-63	alaa.
3/28/4198	Ada-4 Exodontia And Oral Surgery (Silent) (16 mm) (U.S.A.).	364·85(1)	Do.	United States Information Service,	23-9-63	o dialogue or com mentary.
B/28/4207	The World In His Arms (Colour) (English) (35 mm) (U.S.A.). Endorsement— No. B/28/4207 Film—The World I Length applied -93	_	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal Interna- tional Films Inc.	38666 v 24-9-63	Vith triangle mark
	by the Board v Recls IX &—D X lash	d subject to the ide 'U' certifica eleto all shots cuntil the Coun	o undermentioned cuts as ite No. 7156 dated 28-11 of Johnathan being whip tess runs to intercede	ped leaving only the first	time-of its	
	of th	e pilgrim .		i portugee in the cabin	1 ft.	
	Reel XI.—Dele	rie low blow in i	the fight on the gun-boat Total			10 frms,
			Actual length of the	· · ·	9,357 ft.	
3/28/4208	Trailer of "The World In His Arms" (Colour) (English) (35 mm) (U.S.A.).	78+94(1)	Universal Pictures India Private Ltd., Metro House M.G. Road, Bombay-1.	Universal International Films Inc.	38667 	_
3/28/4199	Kidney Function In Health (Colour) (English) (16 mm) (U.S.A.).	519-10(1)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Service.	38668 25-9-63	-
3/28/4202	Disease of The Gall Bladder (Silent) (16 mm) (U.S.A.).	128.02(1)	Dυ.	U.S.I.S. (Distributor).	25-9-63	o dialogue or commentary.
3/28/4205	Energy Release From Food (English) (16 mm) (U.S.A.).	272 · 19(1)	Do,	Do.	38670 25-9-63	
3/28/4201	Constructing A Sanitary Pit Privy (Colour) (English)	164+59(2)	Do.	A Communicabb Disease Centre Pro-	38671 26-9-63	-

[Part	$III -\!$	4
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1	2	3	4	5	6	7
B/28/4197	Fractures : An Intro- duction (English)		ted States Informa- n Service, 16-Queen's	U.S.I.S. (Distributor).	U 38672	
	(16 mm) (U.S.A.).		Road, Bombay-1.		26-9-63	
B/28/4203	Grant Wood (English) (16 mm) (U.S.A.).	149 · 05(2)	Do.	Pictura Films	U 38673	₩-~
	(10 mm) (O.S.A.).			_	26-9-63	
B/28/4206	Comeback (English) (16 num) (U.S.A.).	286 · 51(3)	(1(3) Do	U.S. Federal Security Agency.	ي 38674	-
	(10 11011) (0.3.4.7.				26-9-63	
C/28/733	Biswamitra (Bengali)	3128(14) Ea	CALCUTTA st. India Film Co.	4 East India Film Co.,	U 38802	With triangle mark
C1201133	(35 mm) (India).	(1	P) Ltd., 68 Cotton treet, Calcutta-7.	68, Cotton Street, - Calcutta-7.	23-9-63	,, v
	Endorsement— Delete—					
	In reel No. 9-	-The Scene depict	ing Biswamitra chası	ng Menoka	10	metres.
	,, ,, ,, 12-	the young	boy at the scaffold	n of Puja and socuring	10	,,
		(2) The scene the scaffold	depicting the release	of the young boy from	3	"
			Total deletions		23	motres.
	Replaced—			-		· · · · · · · · · · · · · · · · · · ·
	In reel No. 10.		in place of the word he film after approved		3,12	8 motres,

D. L. KOTHARI Chairman Central Board of Film Censors